



The
ELMS
1924

THE ELMS

MDCCCXXIV

ANNUAL OF
ELMHURST COLLEGE

VOL. VI

PUBLISHED BY THE CLASS OF '27

FOREWORD

The "Elms" Staff of the class of 1927 herewith issues volume six of the Elms. We sincerely hope that it will please, and fulfill its twofold purpose, which is: that it will each year become more of a treasure to us because it is a reminder of old associates and true friendships, of hours of earnestness and struggle, of foolishness and fun spent in our Alma Mater; and that it may present a picture of Elmhurst, as well as cause our school to become dearer to the hearts of the people of our school.

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DEDICATION

In recognition of the unfailing devotion and the untiring efforts given for our school, and in gratitude for the elevating influences upon the character and life of the students, we, the class of 1927, respectfully dedicate this annual to

THEOPHIL W. MUELLER, A.M.



ELMS STAFF

A. SCHROEDER	<i>Editor-in-Chief</i>
G. FRIZ	<i>Associate Editor</i>
H. KROEHLER	<i>Business Manager</i>
H. WARBER	<i>Literary Editor</i>
H. SCHOWE	<i>Organization Editor</i>
E. BRUESEKE	<i>Athletic Editor</i>
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L. SMITH	<i>Art Editor</i>
W. BRAUCHIT'SCH	<i>Circulation Manager</i>
K. CARLSON	<i>Faculty Advisor</i>

Elms

'24

Staff

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Editor

Organiizations

Art

Cir. Mgr

Literary

Jokes

Bus Mgr.

Athletic

Advisor



ENTRANCE

THE FUTURE DEVELOPMENT OF ELMHURST COLLEGE

In its annual meeting of March 20, 21, 22, 1924, the North Central Association of Colleges and Secondary Schools accorded our Junior College full accreditation. Thus our Junior College together with our Academy is given official recognition by the strongest association of colleges and secondary schools in the country. We are no longer lost among the "undefinables", but have an honorable status in the Academic world.

The future plans call for further expansion. Our goal is a standard A.B. College. The next step towards the realization of the same will be the accreditation of the Senior College. By 1925 the Senior College may be established, but its accreditation will depend on the ability of our Synod to meet the requirements of the Association concerning endowment funds, enrollment of students and some further equipment. There is no doubt concerning the possibility of our Synod to meet any and all the requirements of the Association, if there is the earnest will to do so.

The external expansion of our College calls imperiously for some additional buildings. In the last three years tremendous strides have been made, as is evidenced by the erection of the Memorial Library at a cost of \$65,000.00; of the Men's Dormitory at a cost of \$145,000.00; and of the renovation and remodeling of the Recitation Hall at a cost of \$55,000.00. Besides this there were other improvements made, as, for example, in the Dining Hall and on the Campus so that the sum total of expenditures is more than a quarter of a million of dollars.

Future plans call for the removal of the old Music House, thus eliminating the crowded appearance of our buildings in the eastern section of our campus. A *New Music House* with an adequate auditorium would find a place on the northern line of the court which will extend from Prospect Street west to the Golf Links. On this line, also, but further west, is the place for the new *Gymnasium*. Plenty of floor space, and the usual modern equipment such as showers, the necessary apparatus, and, if possible, a swimming pool should be provided. The *Athletic Field* must also be developed. This with its diamonds and courts may remain, for the present, where it is. Eventually it may be moved farther toward the west. The athletic field should have a grandstand, good tennis and handball courts, diamonds, football field and track.

These are some of the outstanding features in the plan for further internal and external growth and expansion of our institution. We are fully conscious of the bigness and greatness of the task to bring about the materialization of these plans. But if all the members of our Synod will stand unitedly on the project of a full development of our College, and if they will enthusiastically and generously support our institution, we shall within a reasonable time behold Elmhurst College among the best of its kind in America, stressing not only the development of the mind and the body, but especially the development of Christian character. For Elmhurst would stand first and foremost for thorough Christian education, with the emphasis unequivocally and emphatically on *Christian*.

H. J. SCHIEK, President



MUSIC HOUSE

The Music House, the oldest building on the campus, was built in 1873. It served the purpose, at that time, as a dormitory, dining hall, and an instruction hall. Since that time it has been used for all sorts of things, from storing potatoes in the cellar to serving as a radio center.

It is now used to house a few students (radio fans), workmen, the barber shop, candy store, and a few practice pianos on which the students can pound to their heart's content. Even the band has a room in which they practice, although as this goes to press the Band has taken over the old chapel for its practice room.

The building, at least it seems so to most of us, is too old for service. Its "historical and poetic" duty is over, and it should be removed.



ADMINISTRATION BUILDING

This building was erected in 1878 and is without a doubt the most renowned of all the buildings on the Campus. At first this building served the purpose of both a dormitory and an instruction hall; but since the remodelling last summer, it is used only for class-rooms.

The remodelling was an excellent job, transforming the old and worn interior into beautiful and up-to-date halls and rooms.

In the basement, are the Botanical and Biological laboratories and lecture rooms and a lounging room for the Faculty members. The first and second floors contain class rooms with modern desk-chairs. On the third floor the Physical and Chemical Laboratories and lecture rooms are located.

By remodelling this building, we have an equivalent of a new building without sacrificing the stately and well-built exterior. From these improvements will result greater efficiency and a better Elmhurst.



DINING HALL

The Dining Hall has a place in every student's heart, and it is a place to which he is immediately drawn. The first floor contains the kitchen and dining room. On the second floor a few Academy students dwell, not because of the nearness to food, but because the Academy is slightly overcrowded. On the third floor are the sick rooms to which the student may sojourn when he is sick of going to classes.

A word of gratitude may here be spoken for the Ladies' Auxiliary who have put new furniture in the hospital rooms and who have donated their time and money to make these rooms more cheerful and home-like.



IRION HALL

Irion Hall, the Academy boys' dormitory, was erected in 1911.

On the first floor, in the east wing, is the Principal's office, and next to that, his apartment. The Chapel, which is on the north side and cannot be seen on the picture, is used for evening chapel services. In the basement are the Y. M. C. A. reading-room and the gymnasium. The gymnasium has been worthless to us in the past few years because of the bad flooring and low ceiling. The flooring has been removed and a composition floor has been laid. This makes a vast improvement but still doesn't allow the basketball team to practice in it.

The remaining two floors contain students' study and bedrooms. Irion Hall can accommodate one hundred students comfortably.



MEMORIAL LIBRARY

The Memorial Library, the most attractive building on the campus, is the gift of the Young People of our Evangelical Church. This building was erected as a memorial to the Evangelical soldiers and sailors who died in the great World War.

It is designed in the classic style of architecture. The exterior is made of tan colored rough texture brick laid up with colored mortar and raked out joints. The trimmings are of Buff Bedford stone, including the two lamp standards at the main entrance.

The building is fireproof throughout, the floor and roof construction being of reinforced concrete and the exterior and interior walls of brick.

The main entrance is in the center of the building; and one enters through two bronze doors into a vestibule. From the vestibule, a stairway leads into Memorial Hall. The ceiling is of beautiful stained glass and lighted from above through a large skylight. Herein are the bronze tablets containing the names of the dead soldiers and sailors.

On each side of the Memorial Hall are the large reading rooms. In the basement and back of Memorial Hall are storerooms.

A. G. S.



NEW DORMITORY

This is the newest and most modern building on the campus. It is designed in the classic style of architecture. The building is faced with tan brick, and is three stories high and thoroughly fireproof.

It contains fifty suites of two rooms each. These suites are built to accommodate two students and contain a bed-room with two individual beds, chairs, and a closet for each student, and a study-room opening from the bed-room, containing a five-foot study desk, and a large bookcase. All the rooms are well lighted with large windows.

On the main floor is a large six-room apartment, adjoining the President's office, in which President Schiek and his family live. On the second and third floors are the students' rooms and on each floor are two large wash-rooms with all modern equipment.

The building is heated by a vacuum vapor system of steam heat. A large water heater with a fifteen hundred gallon tank supplies the hot water.

GREETINGS FROM THE COLLEGE CHURCH



KARL M. CHWOROWSKY, A.M.
"The College Pastor"

St. Peter's Evangelical Church of Elmhurst, Illinois, is known throughout the synod as the "College Church". For almost a half century its service and activities have been closely linked with the spiritual life of Elmhurst College, and many are the ministers and leaders in our church who think back with gratitude and affection to the hours of worship and inspiration spent in the college-church during their days of student-life.

It has always seemed self-evident to the students of our college that they should feel themselves a part of the Elmhurst congregation, and it has always been the policy of both church and college to emphasize this feeling of joint interest and common faith among students and church members.

Ever since the days of the sainted Inspector Meusch, the local congregation occupied its own house of worship and organized its own program as an independent religious community; the consciousness of fellowship and joint purpose has grown among students and church-folk alike. This may appear to be a trite statement, for where is there a like situation where such feeling would not be considered normal and matter of fact?

To foster and develop the relation between college-family and the members of St. Peter's church has always been one of the distinctive duties of the ministers of this church, and at all times the pastors of St. Peter have understood this duty and gladly shared it.

For almost fifty years college students and members of St. Peter's have worshipped and worked together for the establishment of a church and congregation in Elmhurst that might reflect glory on the church at large as well as bring credit to the Evangelical Synod. It has always been recognized that the position of a church serving the spiritual needs of its future ministers is one of special significance and prestige; the synodical feeling towards the Elmhurst church has shared this disposition and found expression in the action of the General Conference in 1921 which voted a \$7,500.00 appropriation for the new church building which the congregation had been planning for some time.

The new church has now reached the stage of an actual proposition. It is no more a dream or a fiction.

When this annual appears, ground will have been broken and preparations under way for the laying of the cornerstone. Another page of this annual shows the new church building. It is being built at a considerable sacrifice, as the church membership is neither a large nor a wealthy one. The sentiment of the congregation, however, seems quite unanimous for a building in keeping with the needs of a progressive and growing church organization, and nothing is to be spared to make the new church in every way serviceable and practically useful in a church as well as in a community sense.

The college students who have not only dreamed with the folks of St. Peter's of the new church but have been actively aligned with them in the practical work of realizing that dream, will undoubtedly feel their affection for and interest in the college-church growing as they look forward to the days when they shall worship and work in the new building.

The congregation takes this opportunity of again assuring the students of Elmhurst College of its cordial and abiding interest and solicitude and of thanking them for the loyalty and devotion they have so freely shown.



Faculty



HERMAN J. SCHIEK, A.M., B.D., LL.D.

Congregations served:—Sandwich, Ill.; Bensenville, Ill.;
St. Lucas, Evansville, Ind.

Schools attended:—Elmhurst College; Eden Theological
Seminary; McCormick Theological Seminary, Chicago;
University of Chicago.

Offices held:—Vice-President of the Indiana District; Presi-
dent of the Indiana District; Secretary of the Protestant
Deaconess Society of Evansville, Ind.; Secretary of the
Elmhurst College Board of Control.



PAUL N. CRUSIUS, A.M.

Principal of the Academy

A.B., Harvard University, 1909; A.M., Harvard University, 1916; Secretary and Educational Director, Prospect Union, Cambridge, Mass., 1908-1910; Instructor in German, Latin, and French, in Horace Mann School, 1916; Returned to Elmhurst as Instructor 1917. University of Chicago, 1912, '13, '14, '23; Columbia 1916-1917.



ROBERT M. HALE, B.S.

Graduated Miami University 1921, Bachelor of Science in Education. Taught and coached in Camden (Ohio) H. S. in second semester of 1920-1921; Barborton (Ohio) H. S. 1921-1922; Elmhurst College, Instructor in English and History, Athletic Coach, 1922-1923, 1923-1924.

WESLEY N. SPECKMAN, Ph.D.

Professor of Biological Sciences, 1921; A.B., Baldwin-Wallace College, 1889; A.M., Baldwin-Wallace College, 1898; Ph.D., Taylor University, 1900; Summers of '06, '07, '11, '12, '20, University of Chicago; Instructor in Philander Smith College, 1889-1892; Blinn Memorial College, 1892-1896; Principal of Metropolis High School, 1896-1898; Taylor University, 1899-1901; Kansas Wesleyan University, 1901-1909; Arkansas Conference College, 1909-1911; Baldwin-Wallace College, 1911-1917; President of New Lyme Institute, 1917-1920; Park College, 1920-1921.

FRANZ KARL MOHR, J.U.D.

Professor of German; University of Vienna; Elmhurst College; Student of the University of Chicago.

H. E. HANSEN

Professor of German, French, and Greek. Graduate of German "Gymnasium". Graduate work at University of Berlin (2 sem.); Graduate of the University of Kiel, Germany. Practical Course in Teacher's Seminary at Tondern, Germany. Graduate work at University of Iowa 1903-1904. Graduate Student of the University of Chicago.

THEOPHIL W. MUELLER, A.M.

Professor of Social Sciences, 1921. Graduated; Elmhurst 1912; Eden 1915; Adelbert College, 1920, A.B.; Western Reserve University, 1921, A.M. Graduate Student of the University of Chicago.

CHRISTIAN G. STANGER

Professor in Music, 1896-; Proseminar, Elmhurst, 1891; Eden Theological Seminary, 1894; Chicago Musical College, American Conservatory, Chicago.

KARL BAUER, D.D.

Humanistic Gymnasium, Elmhurst College, Eden Theological Seminary. Pastorate, De Soto, Mo., for two years. Instructor and Professor of Elmhurst College 1890-. D.D. conferred by Eden Theological Seminary.

DANIEL IRION, D.D.

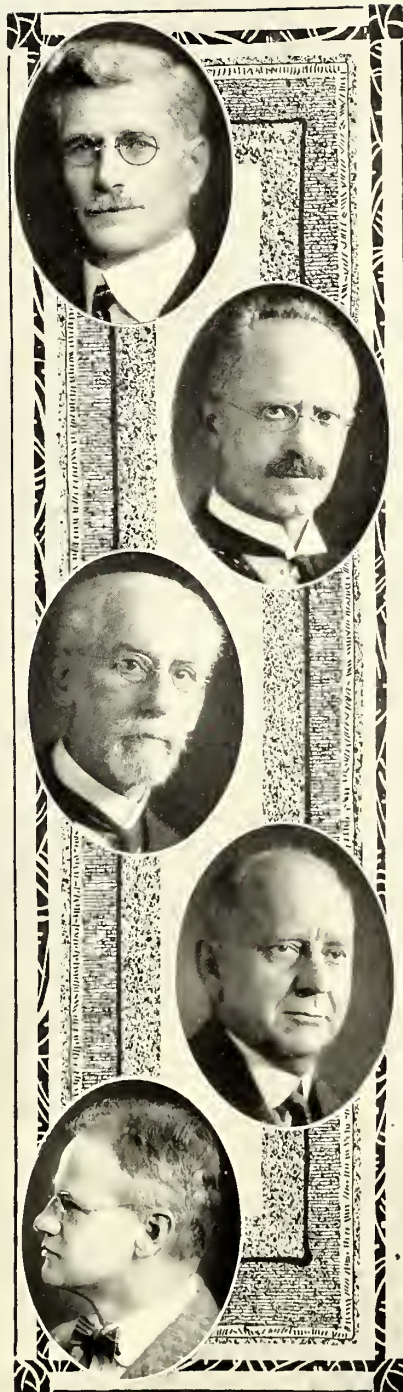
Director of Elmhurst Proseminar, 1888-1919; Professor of Religion and Languages; Graduated from Elmhurst Proseminar, 1874; Eden Theological Seminary, 1877; D.D., Eden Theological Seminary.

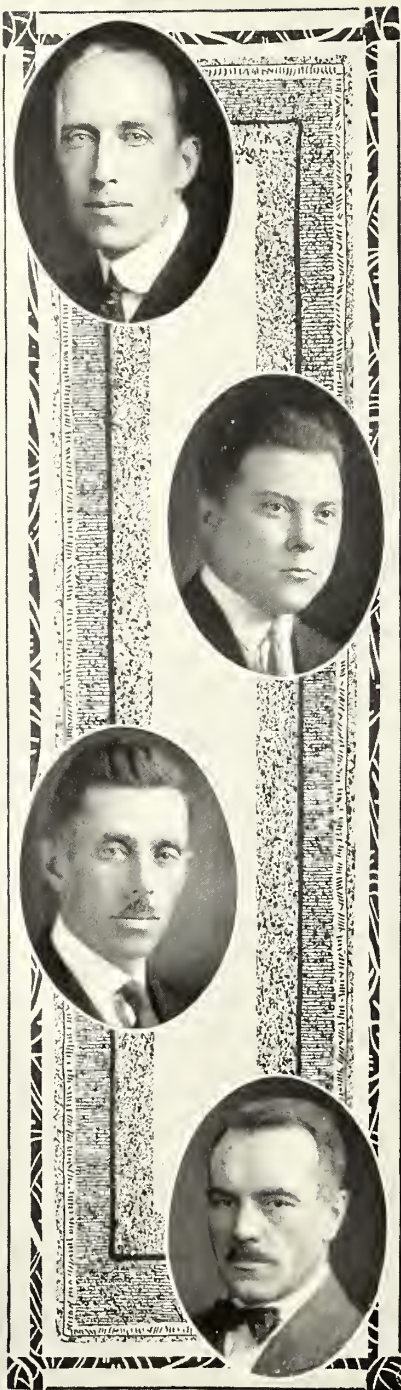
GEORGE A. SORRICK, A.M.

Professor in Mathematical Sciences, 1905-; A.B., Heidelberg University, 1888; A.M., Heidelberg University, 1891; Principal of North Hope Academy, Pennsylvania, 1888-1890; Student at the University of Vermont, 1899; Principal of La Grange High School, 1890-1892; Instructor in English, Elmhurst College, 1892-1903.

HENRY L. BREITENBACH

Professor in Latin, 1907-; Proseminar, Elmhurst, 1896; Eden Theological Seminary, 1899; Instructor in Oconto High School, 1903-1906.





HOMER H. HELMICK, Ph.D.

Professor of Physical Sciences, 1923-; A.B., Defiance College, 1909; A.M., Defiance College, 1910; Ph.D., University of Chicago, 1918; Summer of 1913, Massachusetts Institute of Technology; Assistant in Analytical Chemistry, Defiance College, 1909-1910; Principal of Sylvania High School, Ohio, 1910-1911; Associate Professor of Chemistry, Wheaton College, Illinois, 1911-1912; Professor of Chemistry, 1912-1913; Assistant in Inorganic Chemistry, University of Chicago, 1915-1916; Assistant in Physical Chemistry, 1916-1918; Chemist, Army Hospital Laboratories, 1918-1920; Research Chemist, Radium Company of Colorado, 1920-1923.

ROBERT G. LEONHARDT, Registrar

Athletic and Physical Education Director, 1920-; Elmhurst College, 1917; Eden Theological Seminary 1920.

KARL H. CARLSON, A.M., B.D.

Ohio Wesleyan University, A.B.; New York University, A.M.; Dreer Seminary, B.D.

E. ALFRED WOLF, A.M., Ph.D.

Professor of German; Universities of Goettingen and Breslau.

I AND YOU

PROF. CARL BAUER

Last night I reclined in my easy chair—
I was glad to be left alone—
When one by one the echoes awoke
From the silence of wood and stone.
And I knew in my heart,
With a sudden start,
That the quietest night has its stir and stare
When the I is met by its shadowy You,
When I in my soul am cleft in two.

With myself I'm never and never alone.
How I wish I could strangle my double!
We're one, we're two, the I and the You,
And yet we do not make a couple.
And I know in my heart,
'Tis not my part
For the faults of my You to atone.
The echo, the shadow I must disclaim
Though it seems with myself forever the same.

The You that is I, is a troublesome guest
That no charm is potent to banish.
To the You that is You, I take my flight
If the apparition might vanish.
And I know in my heart
How to fence and to guard
For the peace of the I. A friendly breast
Will open to the I, as in years gone by,
Out of blackest night an azure sky.

And I traveled back through the aisles of time
And forward again to the end,
From the pointing finger of scorn in the night,
From my You myself to defend.
And I knew in my heart:
I was not thus jarred,
The I and the You made harmonious chime
When mother caressed me. I'll again be a child.
And I fancied myself to myself reconciled.

"If I were you"—How stern the rebuke!
How I hung my head in shame!
The You that is You, before the I
Rose up in towering frame.
And I knew in my heart,
From the very start,
Though I were the son of a mighty duke
Or the heir of a royal highness,
There was no escape from my I-ness.

Nor duke nor king owned me his son.
I was left to my humble I-ness.
The distant gaze across the gulf
Increased my natural shyness.
And I knew in my heart
That my life was marred,
Weighed down with the load of a ton,
And I longed for the stern, ah the stern rebuke,
"If I were you," for the angry word from love's great book.

Since then I've seen many a smiling morn
Drowned out in evening's tears,
And many a prince of the new-born days
Lie dead with the weeks and years.
And I knew in my heart
That there must be a part
And a share for the poor and forlorn,
Some open space under equal skies
With the haughty throng of the you-less I's.

So I am I, I'll never be you,
I'll only compare with myself,
I'll rise with the ease of the heavenly breeze
Above palace and power and pelf.
And I know in my heart
That mine is the art,
The art of the artless and true
That molds anew the mouldering highness
Of slavish kings through the genuine I-ness.

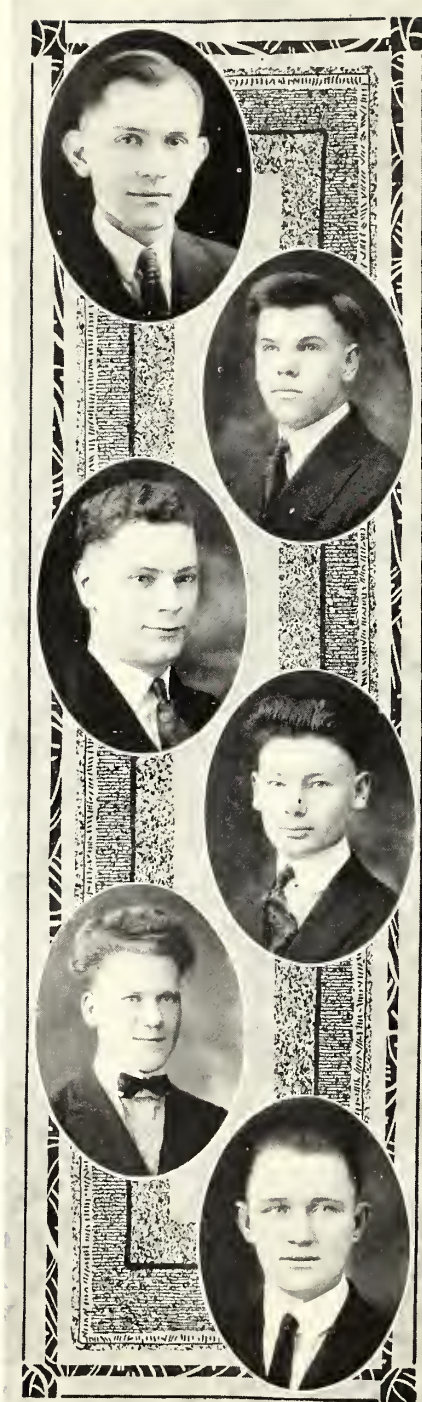
I breathe my new I to the rustling leaves,
To the thundering ocean I shout it.
It's the seal of my mission, the rock of my hope,
And ne'er for a moment I doubt it.
And I know in my heart,
I've the compass and chart
To the land of the golden sheaves,
To the shining gold and the rich supply,
To be gotten alone by the thrice great I.

The threat'ning abyss will I o'erspan,
I'll turn every magic key,
I'll level to the plain the snow-capped peak,
The demons I'll cast in the sea.
And I know in my heart,
I'm not to be barred
By oceans of waves, by galaxies of men,
I'll reach it yet, despite ages hoary,
The loftier seat 'midst the kings of glory.

But hark! and hark! What do I hear?
A voice from out of heaven,
"Not to your boastful self the crown
Of glory can be given."
And I know in my heart,
I must make a new start.
The shadowy You shall cease its sneer,
When, ceasing to chase after shadowy highness,
I'll take the real You into my I-ness.

The I and the You! The You and the I!
Oh the vexing puzzle! Oh the blessed confusion!
I'm one, I'm the other, and I am both!
No more of the selfish delusion!
And I know in my heart,
I shall never depart
From the You, I won't sever the tie.
Each of the other both kernel and shell,
They're one, they're one wherever they dwell,
On earth and in heaven, on earth and in hell.





FRANK HUETTER "Frank" Elgin, Illinois

"To be doing is man's glorious task."—Anon.
Frank is a recruit of 1923, is another of our industrious fellows, cautious and quiet, and consequently had many friends. Every Monday he returned from Elgin with renewed enthusiasm. We wonder...

WALTER SCHADEWALD "Schady" Duluth, Minnesota

Elm Bark Lit. Ed. '22, '23; Baseball '23; Schiller Cabinet '22.

"Seest thou a man diligent in his business, he shall stand before kings."

Schady never had much to say but when he did open his mouth, wisdom came forth. Ma Jong and baseball composed his recreation. Here is a clipping from his Diary: "Feb. 29, 1923—wind N.E., 35 mile gale; barometer 29.9; temperature 28 degrees; forecast, snow 6:00 A. M."

CHARLES BINDER "Charlie" Waterloo, Illinois

Class Pres. '24; Orpheus '23, '24; Band '22, '23, '24; Baseball '22, Captain '23; Football '21, '22, '23, Captain '24; Basketball '22, Captain '23; Student Council Pres. '23, Rep. '24.

"His mind his kingdom, and his will his law."

—Cowper.

Charlie had high ideals and lived up to them. He worked hard in the class room and the athletic field, was liked by all and will surely be of good influence to those with whom he comes in contact.

HENRY DAMM "Heinie" Leroy, Texas

Band '22, '23, Dir. '24; Orchestra '22, '23, '24; Quartette '22, '24; Orpheus '22, '23, '24; Y. M. C. A. Cabinet '22; V. Pres. Class '22; Football '22.

"The man with a smile is the man worth while."

As director of the band, Heinie can't be beat. With an ever-ready smile, a tongue framed to elocution, and a mind framed with ambition, there is no doubt but that he will become the idol of many.

ARNOLD SCHULTZ "Arnie" Indianapolis, Indiana

Class Hist. '24; Elmhurst Ed. Keryx '22; Quartet '22, '23, '24; Orpheus '22, President '23, '24; Y. M. C. A. Sec. '22.

"His music in my heart I bore

Long after it was heard no more."—Wordsworth.

What would the quartet and glee club have done without his deep, rich, basso profundo voice? Everywhere that Arnie went "Norm" was sure to go—a perfect example of brotherly love.

HAROLD PFLUG "Hap" Massillon, Ohio

Class V. Pres. '24; College Quartet '22, '23, '24; Orpheus '22, Director '23, '24; V. Pres. Y. M. C. A. '22; Song Leader '22, '23, '24; Student Council '23, '24; Orchestra '23, '24; "Grumpy" '24.

"Music drives away from the soul the dust of everyday life."

His pleasing disposition won a place of high esteem for him. In musical activities as well as in "student politics", Hap was an able leader. Many a girl will have reason to be jealous of his future wife.

ARTHUR REISS . . . St. Louis, Mo.

"Art"

Orchestra '22, '23, '24; Baseball '23.

"I have no secret of success but hard work."
—Turner.

For a true and tireless worker see Art. At all times you will find him occupied, either with physical or mental work. His violin is the "lucky" one who receives most of his love and attention.

WALTER RASCHE . . . Burlington, Iowa

"Speed"

Class Fin. Sec. '24; Schiller Fin. Sec. '23, Vice-Pres. '24; Student Council '24; Elm Bark Cir. Mgr. '22, Bus. Mgr. '23; Cheer Leader '22, '23, '24; "Grumpy" '24.

"Never let your studies interfere with your college education."

"So say we all of us," but Speed practices what he preaches in this connection. As a yell leader "Speed is there". Incidentally, everyone knows that Speed comes from Burlington on the C. B. & Q.

PAUL WATTS . . . Mansfield, Ohio

"Watts"

Class Treas. '24; Football '23; "Grumpy" '24.

"Genius does what it must, and talent what it can."

A short time after Paul joined us, he was known to every one, not only for his athletic and dramatic abilities but for his manliness. In "Grumpy" he showed that someday he will be a good lawyer. Eh, "Grumpy"?

WILLIAM ANDERSON . . . Waterloo, Illinois

"Bill"

Class Sec. '24; Elm Bark Staff '21, '22.

"Those who have most to do and are willing to work, will find the most time."—Anon.

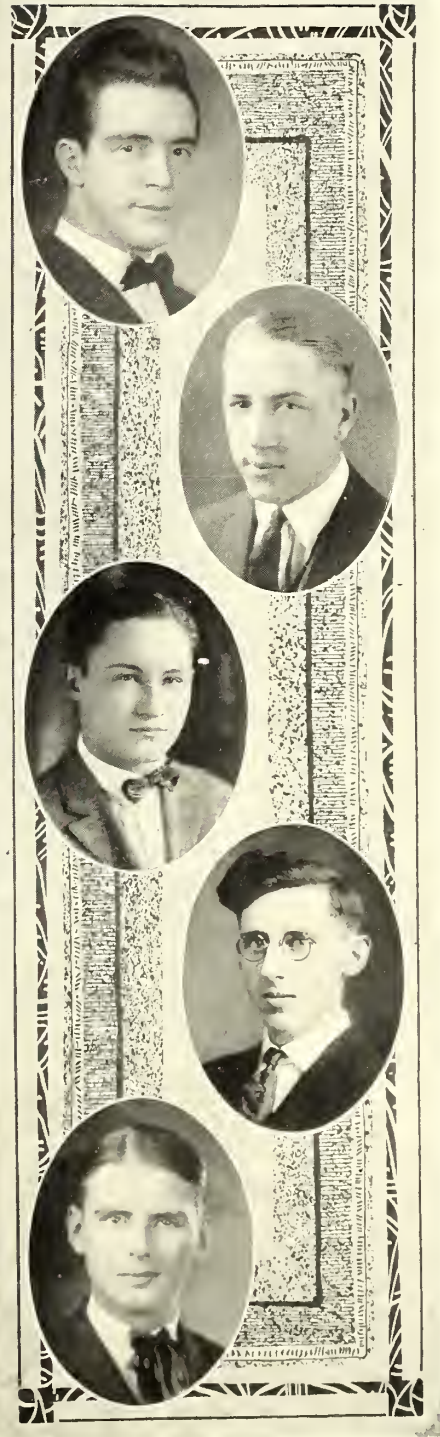
In spite of his duties as chief chef, Bill was very faithful in his studies. He was always in possession of a quality of wittiness that could make the sides of the most iron-faced grouch tickle.

LEONARD ARENDS . . . Alexander, Iowa

"Arends"

*"A face with gladness overspread!
Soft smiles by human kindness bred!"*—
Wordsworth.

Arends is a fellow with a perpetual grin on his face. He doesn't seem to take either himself or the world very seriously.



HISTORY OF THE CLASS OF 1925

"I'm surely glad to note that Elmhurst College is growing and getting along nicely as it is. I've been reading a number of articles about the college which show a remarkable improvement in the school."

"Oh yes, the college surely is growing; we are proud to say that more are attending this year than ever before in the history of our Alma Mater."

"That surely is fine, and what about that Junior college class which was just introduced this year? Did many of the fellows come back for the third year?"

"That really is some class Bill; some real fellowship is displayed there. Nine of the original class members returned and two more members were added to that happy group this year. That class is small, but mighty. That class has a very interesting history. Have you time for me to relate a little of its history?"

"Why surely, I'm very much interested, so let her go."

"The first members of this class arrived in the fall of 1917 to spend some happy and worth while hours at Elmhurst College. You can imagine without my going into detail how green and how like 'RUBES' many looked; but with the new environment this greenness soon wore off and was forgotten. In 1918 only fifteen of the original eighteen returned. Many members of this class were very much interested in athletics, and it certainly was a pleasure to watch them display their ability on the football field or in the gymnasium. Notice that the class this year has three less than it had last year, but don't let that alarm you, for listen to this.

In the fall of 1919 the Class numbered thirty-seven members. This was an eventful year for them. It was the first year in which the Class had an organization. In addition to the many honors they brought to the Blue and White, they also won the championship in soccer and basketball.

In the Senior Academy year there were only thirty-two members in the Class.

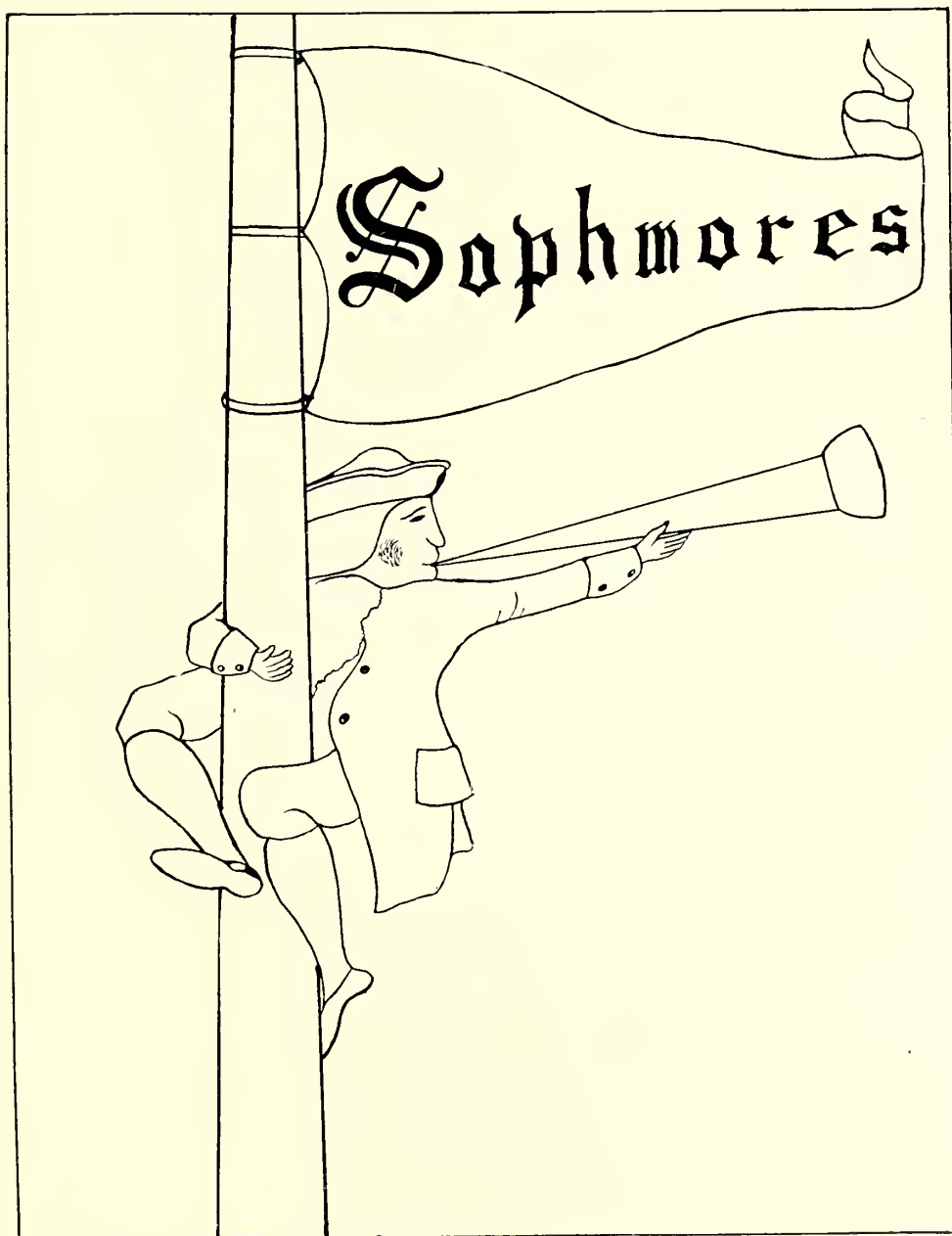
1921 was the greatest year in the history of the Class as far as membership is concerned. They numbered thirty-nine strong. The social diversions of the year were outings and a banquet.

Last year the membership of the Class dropped off considerably again but, nevertheless, the Class had its good times.

This year's Class, numbering eleven, is anticipating a very beneficial and useful school year. At the beginning of the year the Class had election of officers, the results being as follows: C. Binder, President; H. Pflug, Vice-President; W. Anderson, Secretary; P. Watts, Treasurer; W. Rasche, Financial Secretary; H. Damm, Sergeant-at-arms; A. Schultz, Historian; L. Arends, Cheer-Leader.

The members of this Class take active parts in all the school activities including athletics, Y. M. C. A., orchestra, band, Orpheus, and quartet. Several outings will undoubtedly be held during the year, which fact shows that the Class doesn't always study, but also has its good times. A theater party was arranged in the earlier part of October. 'Tis with regret that the members of this Class realize that some must part at the end of this school year, some going to Eden, some attending other colleges and universities, and perhaps some remaining for the fourth year of the college. However, along with this sadness, there is gladness and happiness in their hearts, when they think that those who are leaving are doing so for the good of others, to learn more about the particular work they intend to follow as their profession, to learn more of service, to serve others."

The Junior Class of the College sends its best wishes to all who have at one time been members of this Class, and may you all find joy and happiness in your work.





ARMIN BLAUFUSS "Bluefoot" Denver, Iowa
Orpheus '20, '21, '22, '23; Football '20, '21, '22;
Y. M. C. A. '21; Baseball '21, '22; Hans Sachs
Treas. '21.

"Begone my care, I give you to the wind."

Bluefoot was one of those fellows who believed that worry was bad for the health, but rather believed in taking things as they come with an easy grace. A good friend of all.

THEODORE BUCHMUELLER Minonk, Illinois
"Ted"

Sec. Orpheus '23 and '24; Movie Operator '24;
Ass't. Mgr. Book Store '23 and '24; Fin.
Sec. Y. M. C. A. '23.

"A spade's a spade!"

If Ted did not like a thing, you could depend on him to say so. It was not his nature to "feed salve". His powerful laugh easily distinguished him in any group.

THEODORE LAPP "Ted" Chicago, Illinois

Orchestra '23, '24; Librarian '23, '24.

"He cannot fail who resolves upon success."

Ted is a very conscientious worker. Everything he undertakes he does thoroughly which accounts for his high standing in class and his ability with the violin. Chicago always claims him over the week-ends. There's a reason!

BENJAMIN KOEHLER "Ben" Basco, Illinois

Fin. Sec. Schiller '24; Class Treas. '23 and '24.

"At learning's fountain it is sweet to drink, but 'tis a nobler privilege to think."

Ben has only been with us two years but his tireless efforts and his fine studying in class have won him a host of friends. Was there ever a day when he didn't smile or crack a joke?

WERNER SIEBERT "Zeb" Grant Park, Illinois

Baseball, "E", '20, '21, '22, '23; Basketball, "E", '22, '23, '24; Track, "E", '22.

"He was a man, take him for all and all."—Hamlet.

"Zeb" is our star pitcher and a crack on the basketball team. A subtle humor adds to his personality. He will voice his opinion when he sees fit and will back it up.

FRED BRAUCHITSCH "Fritz" Annandale, Minnesota

Orpheus '23; Y. M. C. A. '24; Sgt.-at-Arms of the Class '23; Vice-Pres. '24.

"Though learned, well-bred; and though well-bred, sincere;

Modestly bold, and humanly severe."—Pope.

Fritz's friendship was a thing to be prized. He always was friendly and helpful, yet he had a certain unoffending dignity and reserve. He was our authority on Greek mythology, German Literature, and music.

WALTER ROGGENKAMP . . . Shively, Kentucky
Schiller Cabinet '23; Y. M. C. A. '24; Fin. Sec. of
the Class '24.

"Extremely busy but quiet about it."

Both in class and out, Roscoe has shown untiring efforts as well as skill. He likes a good joke and knows how to take one when played on him.

EDGAR R. DEUTSCHE . . . Monee, Illinois
"Deutsch"

"'Tis rare but good to moralize."—Anon.

We all remember Deutsch as always moralizing. In everything that he did, he attached some ideal to it and upheld this ideal. We all admire him for this trait. Deutsch will make a good Prof. on Sociology or Economics.

WALLACE DENNY . . . Buffalo, New York
"Denny"

"His grace looks cheerfully and smooth this morning."—Shakespeare.

We never saw this smiling man angry. Although a good student, "I pass" was his frank answer when the professor put one too difficult. Fond of his pipe and yarns about Buffalo.

ARTHUR WERNER . . . Colby, Kansas
"Art"

"Quiet, yet underneath the quiet, purpose itself."

Although small in stature, Art has a big heart. He is an earnest and industrious student, full of determination to keep at the head of his class.

LOUIS KOENECKE . . . Peotone, Illinois
"Louie"

Library '19, '20, '21, '22, Head Librarian '23, '24;
Band '20, '21, '23, '24.

"He is the encyclopedia of facts."—Emerson.

In his position as Librarian, Louie was not slow in taking the advantage of the educational opportunities and his contributions in class were especially interesting. Louie was the possessor of the most unique laugh in school.

WALTER GROSS SPIETH . . . Louisville, Kentucky
"Spieth"

Elmhurst Editor of the Keryx '22; Vice-Pres. Hans Sachs '23.

"To arguing the person owes his skill. Although defeated he argues still."—Anon.

Spieth is not an advocate of debate, but oh, those private arguments. Spieth is a fine type of the fearless antagonist of the custom where it hampers the development of the individual.





G. RILEY CRANE . . . Elmhurst, Illinois
"Riley"

Football '22, '23.

"I weary, why chase the women me?"—Anon.
Behold, the man with the car and the many tricks!
As the fastest man on the football team, he made
good use of his speed for long gains.

THEOPHIL HOTZ . . . Newport, Kentucky

"Ted"

Sec. of Class '23 and '24; Y. M. C. A. '23 and '24;
Elm Bark Staff '23; Football '23, Captain '24;
Basketball Mgr. '23 and '24; Baseball '23;
Orpheus '24.

"Burdens become light when cheerfully borne."

—Ovid.

Ted's great weakness was that blush of his. He
possessed a cheerful disposition and was liked by
all. The athletic field held a special attraction for
him. He was one of our Four Big Little Class-
mates.

WALDO BERLEKAMP . . . Napoleon, Missouri

"Berlie"

Editor Elm Bark '22; Sec. Student Council '23;
Y. M. C. A. '23; Local Keryx Editor.

*"I have always thought the actions of men the
best Interpreters of their thoughts."*—Loche.

Berlie showed a persistent interest and enthusiasm
for all class and school activities. He will best be
remembered for his ready tongue and flowing
eloquence in dramatic affairs. Quite equally as
well did he put jest and pep into the Elm Bark as
Editor.

REINHARD KRAUSE . . . Fredricksburg, Iowa

"Reiney"

Tennis '23, Mgr. '24; Basketball '24; Elm Bark
Staff '23, Editor '24; Y. M. C. A. '24; Librarian
'23, '24.

*"Tis with our judgments as with our watches,
none just go alike but each believes his won."*

Reinhard had a judgment of his own, but he never
tried to force it on to anyone. As Editor of the
Elm Bark, he showed his real worth, and some day
we may expect him to be a moulder of public opinion
in one of our big newspapers.

WALDEMAR DREESEN . . . Gladbrook, Iowa

"Dreesen"

Band '23, '24; Y. M. C. A. '24; Schiller '24.

"Nobility of soul is often found in reticence."—
Anon.

He was reticent but at the same time congenial.
We all admire his artistic touch and boy! how he
could paint. Remember the decorations he painted
on Homecoming Day? He was a good student
and always showed interest in his work and play.

CLARENCE HUPRICH . . . Baltic, Ohio

"Soak"

Quartet '23 and '24; Orpheus '23 and '24; Band '23;
Orchestra '23.

"A tender heart; a will inflexible."—Longfellow.

If evolution can be comprehended by any person,
that person is "old soak". Speaking of derivation
of words, we have it right here. "Old soak" gave
birth of "old soap". It in turn to "sorgum".
Musical, kind, and determined.

ROBERT KALKBRENNER . . . Hudson, Kansas
 "Bob"

*"My tongue within my lips I rein
 For who talks much must talk in vain."*—Gay.
 We will all remember Bob as a quiet, unassuming
 fellow who had real ability despite his modesty.
 We know he will make good and our best wishes
 go with him.

WALTER GRABOWSKI . . . Saginaw, Michigan
 "Grabbo"

*"Versatility of mind leads to greater achieve-
 ments."*—Anon.
 Grabbo's versatility of interests made him an
 especially desirable acquaintance. He was quiet
 and serious, but who could say he wasn't an active
 participant in innocent fun. His class-room work
 was always commendable.

HENRY HELD . . . Almont, North Dakota
 "Held"

"The noblest mind the best contentment has."—
 Spenser.
 Henry was quiet and unassuming, though occasion-
 ally he entered into pranks with startling enthus-
 iasm. He was sincere in all his actions and generous
 and ungrudging in every service. Famous for his
 large feminine photo gallery.

JOHN RUHL . . . Plymouth, Nebraska
 "John"

Y. M. C. A. '22, '23, Pres. '24; Class Vice-Pres. '23.
"Thou hast the patience and the faith of saints."
 By nature John is somewhat quiet, but enjoys
 fun and foolishness also. He is a very faithful
 student, and everything he undertakes, he does
 thoroughly.

KARL SCHLUNDT . . . Dover, Ohio
 "Schlundt"

Orpheus '23, '24; Vice-Pres. Schiller '23.
*"What piece of work in man—, in form and
 moving how express and admirable."*—
 Hamlet.

Schlundt is the Adonis,—a perfect form. He has
 a fine tenor voice and a faculty of making friends
 easily. His tongue was least silent when in dream-
 land. Give them a chance to sleep, Karl.

ALVIN BLOOME . . . Hubbard, Iowa
 "Bloome"

Band '22, '23; Orchestra '22, '23; Schiller Treas. '22;
 Hans Sachs Treas. '22.
*"It is good to lengthen to the last the sunny
 nature."*—Lowell.

Alvin hails from "out where the tall corn grows".
 His good nature is one of his fine assets. He was
 always cheerful and ready to help anyone whenever
 he could. Best wishes for a greater success.



SOPHOMORE COLLEGE CLASS

HISTORY

In the fall of 1919, among the students entering Elmhurst, were nineteen young men who composed the Freshman class. These young men from various parts of the country entered a new environment and took up their work with enthusiasm. The novelty soon wore off and by June the next year only ten had survived the vigorous onslaughts of Language and Science.

In the fall only seven of the original class returned. New recruits, however, brought the total membership to fourteen. Our organizing broke a tradition and established a precedent. Class outings and other activities render this term memorable to all of us. It was during this year too that many changes took place. An additional year transformed the Proseminar into Elmhurst Academy and Junior College. Three students of our class left before the close of the term.

In our Junior year seven new members joined us and three Sophomores also entered our midst. As usual some of the new students soon tired of the life at Elmhurst and forsook her halls. A formidable foe now crossed our path, lingered and challenged us. Greek with its peculiarities engaged our efforts, or rather enraged them. Our domicile was still Irion Hall.

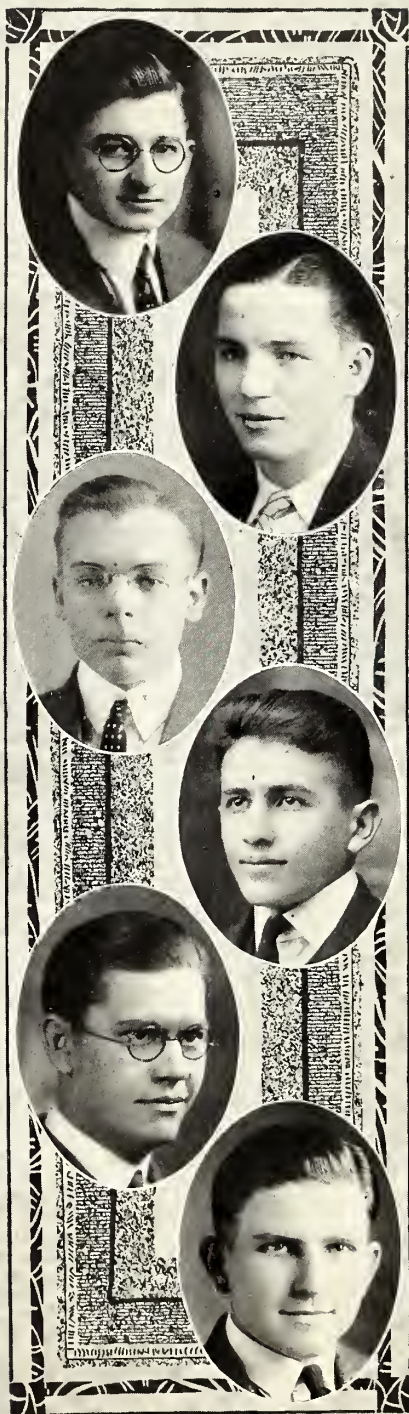
September, 1921 brought three additions to our number. The loss of three left our class as small as before. Our efforts and thoughts were directed, not always, toward graduation. The Music House, which was our abode that term, still faithfully keeps our secrets. That year gave us a foretaste of college or even more extended privileges. The forced intimacy there brought us into closer sympathy with our classmates. Good times we had and "oxing" was not forgotten.

A great increase in numbers took place on our return. We now advanced, thirty-two strong, into the first of our college courses. Of the original class which entered in 1919 only one remained to spin its yarn. With the new members a change in the class had come. The union of the new with the old members promised well. The Main Building housed us the first semester and then the New Dormitory became our home.

This year, 1923, found the class, with the exception of four, back at Elmhurst waiting to resume its work. The Main Building now remodelled and in use sees us daily as we go to and from classes. Will we return after this term is concluded? Some will come back for the remaining years of college work and others step out of our lives into Life. We who remain and we who enter wome other college bid you not forget our motto. What we accomplished here, what impressions we leave, what influence we exercised over others only years will tell. As time glides along remember, REFLECT BEFORE YOU ACT!

L. C. K.





EARL E. KLEIN . . . New Orleans, Louisiana
 "Boji"
 Student Council '22; Schiller Cabinet '22, Pres. '23,
 '24.
"With loads of learned lumber in his head."—
 Pope.

Boji was characterized by his southern "brogue". He starred in blackface comedies, and in class he ranked among the best.

ROBERT E. BARNETT . . . Mansfield, Ohio
 "Bob"
 Football '23.

"As merry as the day is long."—Shakespeare.
 Bob was always light-hearted and gay. Studies and tests were the least of his worries. A firm believer in "academic freedom".

KARL ALBERS . . . Cincinnati, Ohio
 "Al"
 Band '24.

"Success comes only to those who lead a life of endeavor."
 Karl is one of the few who entered our class in the Freshman Academy. He is a quiet, unassuming chap. Study and work are his pastimes.

PAUL PETERS . . . Howard City, Michigan
 "Pete"
 Student Council '23; "Y" Cabinet '24; Elm Bark Staff '23; Library Staff; Band; Basketball '23, '24; Football '23; Baseball '23; Class Treasurer and Vice-President.

"For even though vanquished, he could argue still."
 Pete was very much interested in athletics, and considering his abilities, he did well in all sports. It was useless to argue with him because he would not be refuted.

WALTER HELFER . . . Louisville, Kentucky
 "Helfer"
 Orchestra '21, '22, '23; Band '24.

"Mother, mother is there a Santa Claus?"
 Helfer was a regular bookworm. His grin is absolutely original. A bright light in the class room who is seen more than heard.

HERBERT SCHOWE . . . New Bremen, Ohio
 "Herbie"
 Annual Staff '24.

"Still waters run deep."
 A quiet, unassuming fellow who says little and does his share. He is a real "Plattdentscher". We expect to see him and his banjo with Walt Whitmann in a little while.

VIRGIL F. DUENSING . . . Tilden, Nebraska
"Virg"

Band '24.

"A smile recures the wounding of a frown."
—Shakespeare.

Virg came to us this year and was Chetty's greatest rival—and Chetty had a Million Dollar Smile. Virg's smile is a joy to all and he backs it up with real friendship.

CARL GABLER . . . Syracuse, Nebraska
"Jupe"

Band '22, '23, '24; Orchestra '24.

"Love is the life of man."—Swedenborg.

Be ye introduced to the man with the derby and cane. He was sincere with a pleasing and winning personality. Could he play the uke—oh boy!

LESTER SMITH . . . Gowanda, New York
"Les"

Baseball '22, '23; Student Council '22, Pres. '23;
Captain Baseball '24; Annual Staff '24.

"On their own merits, modest men are dumb."

Les was modest and reserved in all things. His excellent fielding saved us many a worry. Ancient languages are his hobbies. His art work in the annual shows great ability plus good hard work. Thanks Les!

ADOLPH VOIGT . . . Elmhurst, Illinois
"Vogt"

Class Treas. '23.

"All desire knowledge, but not all are willing
to pay the price."

He studies while others sleep. He chooses his words carefully and never wears out those he uses. He is interested in athletics.

WM. VON BRAUCHITSCH . . . Albion Center, Minn.
"Bill"

Band '24; Orchestra '23, '24; Annual Staff '24.

"Twas for the good of the Faculty that I should
be abroad."—Anon.

Caesar was ambitious—so was Bill (?). We will remember Bill for his good fellowship and musical ability on the cello.

ALVIN EINSIN . . . St. Louis, Missouri
"Arm"

Fin. Sec. Class '21; Y. M. C. A. Cabinet '22, '23.

"Tarry awhile, whilst I comb my locks."—Anon.

Our love-sick friend with the wonderful hair. His too frequent visits to the city show us that he has other interests than his studies. His work on the "Y" Cabinet was a credit to him.





CARL IMHOFF "Immy." Mansfield, Ohio

"I am always attempting, what matters if I fail?"

Going to Chicago was his hobby and his frequent visits indicated that there was a special attraction there.

ORVILLE L. ELBRING "Ole" Marine, Illinois

Orpheus '24; Student Council '23.

"Learning by study must be won, 'twas never entailed from son to son."

He is a "jack" of all trades; selling books, doctoring tin-lizzies, operating the movie machine, drawing, and imitating signatures. Cupid and he are great friends.

HAWTHORNE BOESCH "Hawk" Owensville, Missouri

Band '21, '22, '23; Orchestra '22, '23, '24.

"Heaven's thunders melt in music."—Hookham.

Hawk was one of those who loves to toot his own horn. His cornet was his favorite companion and together they produced some terrible agonies.

ERVIN BODE "Erv" Plymouth, Nebraska

"What sweet delights a quiet life affords."
—Drummond.

Although a quiet chap, "Bode" has made many friends, especially in German class. His delight is in starting us out with a clean sheet—bed sheet.

LOUIS STUEBER "Stub" Cleveland, Ohio

Band '22, '23, '24; Orchestra '24.

"Always ready and willing—to loaf."—Brezzy.

Stubs was determined to overcome difficulties. He never let his studies interfere with his college education. Playing his clarinet and writing voluminous epistles to the fair sex were his "indoor sports".

ERWIN GOEBEL "Erv" Des Plaines, Illinois

"Y" Fin. Sec. '24; Orpheus '24.

"A good heart is better than all the heads in the world."

A newcomer but a hard worker. His clever wit and personality carried him a long way.

HENRY G. KROEHLER . . . Henderson, Minnesota
"Heine"

Pres. of Class '23; "Y" Cabinet '24; Sec. Shiller '24;
Annual Staff '24; Pres. Hans Sachs '23.

*"Respect diligence and also that spirit of having
all things in common."*

Heine was one of the leaders who was interested
in everything he undertook, and who accomplished
much. His untiring efforts explains his high stand-
ing in the class.

ALGER SCHRICKER . . . Gladbrook, Iowa

"Poosh"

Band '22, '23, '24; Orchestra '22, '23, '24.

*"Music is the universal language of mankind."
—Longfellow.*

Poosh helped to entertain many crowds with his
xylophone, being a member of the Kuehn-Schricker
combination. He has a determined future as seen
by his class work.

HERMAN LIMPER . . . Louisville, Kentucky

"Limper"

"Letter, letter, I want a letter."

Limper came back from Christmas vacation with
half a heart. We feel for you, Limper, but we can't
reach you.

HENRY WARBER . . . Forreston, Illinois

"Heine"

Class Pres. '21; Schiller Cabinet '21, '22; Orpheus
'22, '23, '24; Band '21, '22, '23, '24; Orchestra
'20, '21, '24; Annual Staff '24.

*"When we cannot act as we wish, we must act
as we can."*

We all will remember Henry by his favorite hobby
—arguing. His chief enjoyment was music. All
his undertakings show hard work and diligence.

GERHARD FRIZ . . . Millstadt, Illinois

"Friz"

Class Pres. '24; Student Council '21, '22, '23; "Y"
Cabinet '23; Elm Bark Staff '21; Football '22,
'23; Band '22, '23, '24; Orchestra '23, '24;
Annual Staff '24.

"How prone to doubt, how cautious are the wise."

The gods help the man who was tackled by Friz.
His hard clean playing won him the "Y" medal.
As a scholar he ranked high. His flute was his
favorite pastime.

EDWARD W. BRUESEKE . . . St. Louis, Missouri

"Breezy"

Football '22, '23; Band '20, '21, '22, '23; Annual
Staff '24.

*"I have drunken deep of joy, and I will drink
no other wine tonight."*

According to "Breezy" every good guy has to
love the girls, play football, and to slide the trom-
bone. His pipe and books are inseparable com-
panions. He supplies the whole dormitory with
"makin's".





WALTER W. WEILAND St. Louis, Missouri
"Walter"
Manager Football '23.

"Beware—I may yet do something!"

Walter, according to Coach Hale, can't be surpassed as a football manager. We know Weiland better as a member of the "Kitchen Krew". Algebra and Trigonometry are his "meat".

GEORGE J. ELMER Rochester, New York
"George"

Elm Bark '21; Library Staff '22; Shiller Cabinet '24.
"Is there no play to ease the anguish of a torturing hour?"

George is a good actor with syncopated feet. He was an avowed enemy of gloom and pessimists. He was an eager scholar, yet he had difficulty in being serious.

THEODORE W. NELSON Alexander, Iowa
"Ted"

"I am content and happy."

Ted was a jolly good natured fellow. That western frankness made him well liked by his friends.

ELMER BUEKER Malta Bend, Missouri
Y. M. C. A. Cabinet '22, '23, '24; Band '23, '24.

"It isely and slowly—they stumble who run fast."
—Shakespeare.

Beak was one of our number from whom we heard little but what we heard was worth while. The calmness he possessed saved him from hasty judgments. He loved his studies and, therefore, accomplished much.

PHILLIP BRUNN Newell, Iowa
"Phil"

"A man must always keep a sober face."

Phil was one of our newcomers, who made his first year count. Phil's hobby was arguing, which was spiced with dry wit.

ELMER MOELLER Buffalo, New York
"Red"

"I once spoke to a woman—my mother."

Red was a quiet fellow who had a permanent blush, who said nothing and thought little. He belongs to his own "hiking club".

ARMIN DEXHEIMER "Dex" Granite City, Illinois

Student Council '22; Y. M. C. A. Cabinet '22, '23;
Fin. Sec. Class '23.

"His good will makes intelligence,"—Emerson.
Dex always wore a friendly smile. He had an unquenchable gusto for athletics, but did not do much on account of his light weight. Dex was sociable as well as studious and a confidential pal to all.

LESLIE BROSE "Brose" Minneapolis, Minnesota

Football '23.

"He does indeed show some sparks that are like wit,"—Shakespeare.

Football and skating were his sports, Chemistry, his hobby. How about it, Brose, does Spring come earlier in Ohio than in Minnesota?

J. REUBEN KANZLER "Rube" Wakarusa, Indiana

Class Sergeant-at-Arms.

"Confound these classes—let me sleep,"—Anon.
Rube's side-burns "a la Valentino" attract the Elmhurst fair sex to Mahler's soda fountain. His forced exits from German class were frequent.

JACOB EBERLE "Jake" Portland, Oregon

*"A happy soul, that all the way
To Heaven, hath a summer's day,"—Crashaw.*
Jake dotes on Nick Carter novels and Western Story magazines. He cared for the "soles" of many. Shoe repairing and electricity were his hobbies.

HERBERT GASS "Herb" Central Province, Raipur, India

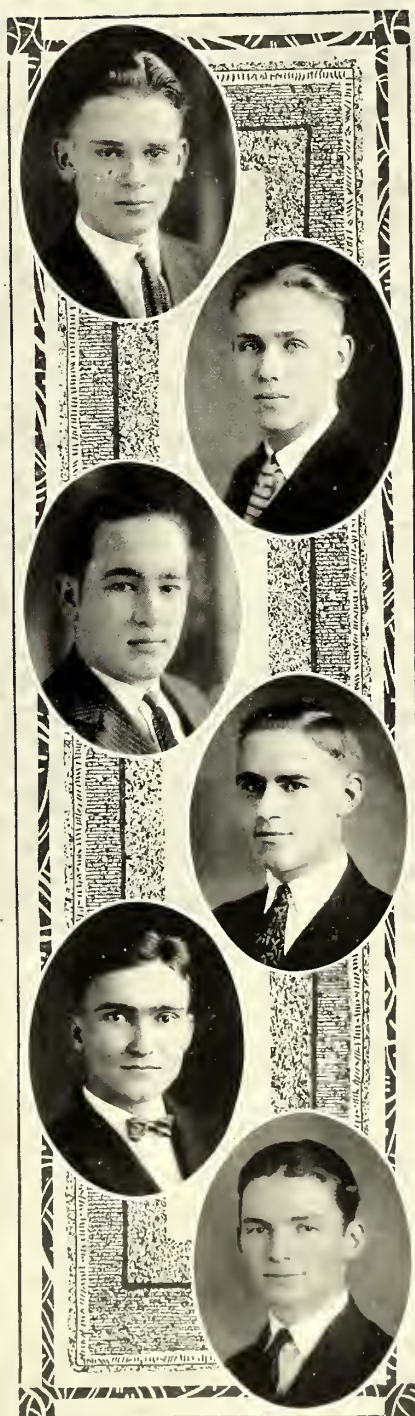
Tennis '21, '22, '23; "Y" Cabinet '23; "Y" Pres. '24;
Orpheus '24; Student Council '23; Class Pres. '23.

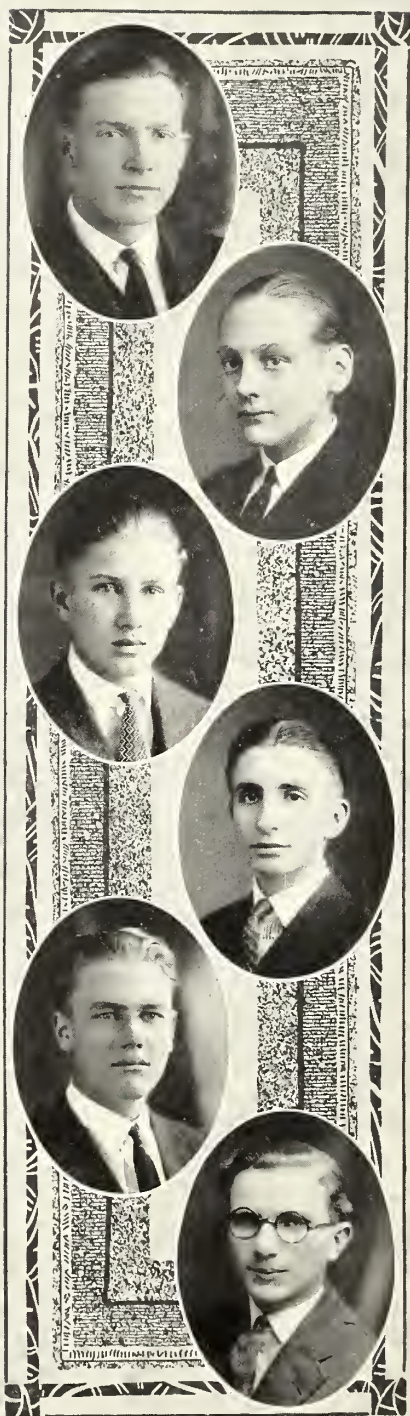
*"To know him was a pleasure, to have him for
a friend, a privilege."*
Behold the gentleman from India. We would characterize him as being a diligent student, fearless in expressing his opinions, and a good sport.

OSCAR NUSSMANN "Nussy" Pomeroy, Ohio

Orchestra '22, '23, '24; Hans Sachs '23; Annual Staff '24; Orpheus '24; Radio Club.

*"Would that I could dream at night as well as
I can in class."*
Nussy's main hobbies are music and radio. He was the perfect impersonation of "Gemuetlichkeit". Give him credit for his scholarship.





HAROLD SCHULTZ St. Louis, Missouri

"Sheik"

"Sit he in his study nook with an elbow in his book?"

Sheik is a real terror with the Chicago women if you take Gass' word for it. Nevertheless he is a hard worker and a "shiner" in class.

ALFRED F. SCHROEDER St. Louis, Missouri

"Al"

Football '23; Basketball '24; Annual Staff '24; Sec. of Class '23, '24.

"That darling angel face would win any teacher's heart."

On the football field Al forgot his "sweet woman" and played the game. Al was always ready to answer in class when there was no other alternative. He opened his mouth and out flowed wisdom—sometimes. We knew him as a sociable and jovial fellow.

BEN. L. ARENDS Alexander, Iowa

"Bennie"

"Don't worry—I'll come through all right."
—Anon.

Although this is Bennie's first year he is known by all. How about Hallowe'en? Never mind, old boy, one often learns by asking questions, both sensible and foolish.

JOHN D. PERL Elkton, South Dakota

"Pearl"

Band '24.

"He seeks solitude."

Pearl was a friendly and good chap. His home habits are not quite forgotten for he is an early riser.

WILLIAM TEMPEL Seward, Nebraska

"Bill"

Orpheus '24; Class Treas. '24; Basketball '24.

"I cannot deem why men so toil for fame."

Bill's cheerful disposition won him a place with us from the very beginning. His wonderful "harmonious" (?) voice can often be heard in chapel and in the Orpheus rehearsals. He's a good sport on and off the basketball court.

ARTHUR C. KUEHN Jamestown, Missouri

"Art"

"Silence, when nothing need be said is the eloquence of discretion."

Arthur always wore a happy smile and was industrious in his studies. But he also showed a great interest in music, especially "jazz".

GERHARD HOLSTE Glencoe, Illinois

"Shorty"
Football '23; Band '20, '21, '22, '23; Class Sec. '20.

*"We have seen thee, little shorty, walking about
the school."*

*Though you're about the smallest member
you're a very handy tool."*

Shorty is the class infant but only in size, for in spite of his stature he made the varsity football team. He is a regular feller.

PHILIP BOBE Freelandville, Indiana

"Bobe"

*"Quiet, yet underneath that quiet was purpose
itself."*

Bobe was a quiet, unassuming person; but he did not stick the full term out. You have missed many wonderful times, Bobe. We wish you success in anything you may do.

EDWARD VOLLE Treelandville, Indiana

"Vollie"

"Why did the war stop—I want to knit!"

Volle is a conscientious worker, always willing to do his part. His only fault is that he takes everyone at his word. This, of course, has brought him many thrills during the year.



FRESHMAN COLLEGE CLASS

HISTORY

It was in the balmy September days of the fall of 1919 that some fifteen young fellows began their career at Elmhurst College. It was a unique and somewhat awkward crowd who were the charter members of our present organization. Some were still in short pants, others who probably were taller had that look of baby innocence marked on their faces, which now long since has been lost and sacrificed to the goddess of learning. Of the fifteen charter members only seven survived the painful ordeals of "Ceasar" and "Cicero" and are still with us. Some left because of sickness or other causes.

With the years many more members were added to the list, so that when the class was graduated from the Academy there were thirty-two members who received the honor. As we entered the College our ranks were increased to forty-five students, making our class one of the largest at school.

It is not the duty of the Historian to sum up the many achievements of the class. However, we feel that we have a right to present our scholastic record. Throughout the Academic years, we had on the Honor Roll a good representation. There was always competition between the members to attain and to hold the "shinership" of the class. At the graduation exercises the fruits of such endeavour was apparent. There were many "cum laude's" and some "magna cum laude's" on the diplomas.

The fact that the scholastic record was high, does not in the least mean that we were bookworms and did nothing else besides. In our midst there are at least twelve to fifteen "Letter Men". Once the class held the class championship in basketball, and during the football season of 1922-23, the class football team matched the rest of the Academy and defeated them 7-0.

When we recall the various activities in the other organizations, especially the musical organizations, we can look with pride upon the good work done by our members in representing the school. The spirit of the class, although at times not very evident, was never lacking and in all matters the co-operation of the fellows was always to be had.

The class elected the following officers for the year: president, G. A. Friz; vice-president, H. Kroehler; secretary, A. Schroeder; financial secretary, W. Temple; treasurer, A. Voigt; sergeant-at-arms, G. Holste; master of property, L. Stueber.

As the class members most likely will not all return, we wish to those who depart from our midst, the best that life can offer, namely, success and happiness. And may the memories of our stay here be an everlasting reminder of their duty toward this school.

F.

THE LAST WILL AND TESTAMENT
OF THE CLASS OF
‘ ‘ TWENTY - SEVEN ’ ’

We, the class of Twenty-Seven, of Elmhurst College, Elmhurst, Illinois, being of reasonably sound mind and age, and feeling that we have quite a while to live in this Hall of Fame and Knowledge, but nevertheless, we do hereby give and bequeath all our property, both real and personal, as herein named.

I, Karl Albers, do hereby give and bequeath my milking job to Paul Kasper.

I, Ben Arends, do hereby give and bequeath my wonderful ways with the women to Rudolf Kalwitz.

I, Armin Bahnsen, do hereby give and bequeath my wonderful hair to Dick Wiese.

I, Robert Barnett, do hereby give and bequeath my ability to get demerits to Andy Steiger.

I, Ervin Bode, do hereby give and bequeath my laundry job to Otto Laatsch.

I, Hawk Boesch, do hereby give and bequeath my ability to play the cornet to Alex Greeb.

I, William Brauchitsch, do hereby give and bequeath my interest in my studies to Albert Golz.

I, Leslie Brose, do hereby give and bequeath pep in the Chemical Laboratory to Fred Mehrrens.

I, Edward Brueske, do hereby give and bequeath my corn cob to Albert Heitkamp.

I, Phil Brunn, do hereby give and bequeath my oratory to Emil Hotz.

I, Elmer Buckner, do hereby give and bequeath my Jewish business ability to Herb Schmidt.

I, Armin Dexheimer, do hereby give and bequeath “talkingness” to whoever wants it.

I, Virgil Duensing, do hereby give and bequeath my smile to Edward Vintus in order to make him more beautiful.

I, Jake Eberle, do hereby give and bequeath my wild west stories to Fred Stoll.

I, Orville Elbring, do hereby give and bequeath my job as book-store manager to anyone capable of filling same.

I, George Elmer, do hereby give and bequeath my nutty ways to Emil Vogel.

I, Gerhard Friz, do hereby give and bequeath my Flute playing to Ferdinand Zerrel.

I, Carl Gabler, do hereby give and bequeath my ability to holler, "We want heat," to anyone with a cold room.

I, Herbert Gass, do hereby give and bequeath barber shop to Red Young.

I, Walter Helfer, do hereby give and bequeath my chapel monitor's job to a more conscientious person.

I, Erwin Goebel, do hereby give and bequeath my business ability to Justus Kalkbrenner.

I, Shorty Holste, do hereby give and bequeath my immense stature to my brother, Dick.

I, Reuben Kanzler, do hereby give and bequeath my compact case to Ed. Dunard.

I, Earl Klein, do hereby give and bequeath my coon tactics to Royal Ferris Brown.

I, Henry Kroehler, do hereby give and bequeath my knowledge of German to Chester Gaum.

I, Arthur Kuehn, do hereby give and bequeath my jazz technique to Waldemar Hille.

I, Herman Limper, do hereby give and bequeath love letters to Joern.

I, Elmer Miller, do hereby give and bequeath my red hair to Sam Schmiechen.

I, Ted Nelson, do hereby give and bequeath my army pants to Arby Hosto.

I, Oscar Nussman, do hereby give and bequeath my radio craze to Victor Barth.

I, John Perl, do hereby give and bequeath my ability to ask dumb questions to J. B. Payne.

I, Paul Peters, do hereby give and bequeath my contention of my athletic prowess to Waldemar Schweickhardt.

I, Alger Schricker, do hereby give and bequeath my horse laugh to Paul Sonderer.

I, Herbert Schowe, do hereby give and bequeath my musical talent (?) to William Halfter.

I, Alfred Schroeder, do hereby give and bequeath my sweet woman to Frederick Bolle.

I, Harold Schultz, do hereby give and bequeath my Sheiky ways to Herbert Beck.

I, Lester Smith, do hereby give and bequeath my artistic inclination to Armin Siegenthaler.

I, Louis Stueber, do hereby give and bequeath my bluffs to Reichele.

I, William Tempel, do hereby give and bequeath my place in the Orpheus to Albin Boelter.

I, Harold Underwood, do hereby give and bequeath my hot temper to Coach Hale.

I, Adolph Voigt, do hereby give and bequeath my watchful care over the Dining Hall to Arthur Kienle.

I, Henry Warber, do hereby give my argumentative abilities (?) to Christian Rolting.

I, Walter Weiland, do hereby give and bequeath my bow legs to Herbert Goetz.

I, Edward Volle, do hereby give and bequeath my ability to believe all bunk to George Borchelt.

We, the entire class, give and bequeath our money, of the class treasury, after the presiding officers have, to the best of their ability and complete satisfaction, succumbed to the soothing influences of indulging in their desires, as a fund for the starving Gugennoos.

(Signed)

CLASS OF TWENTY-SEVEN.

WITNESSES:

GERHARD FRIZ.

LOUIS STUEBER.

ALFRED SCHROEDER.

BIOLOGICALLY SPEAKING

<i>Scientific Name</i>	<i>Habitat</i>	<i>Characteristic</i>
Harold Underwood	Someone else's room	Beechnut (?)
Reuben K�nzler	At Mahler's	Looking pretty
Elmer Bueker	Candy Store	Making money
W. Grabowski	Chorus (?)	Eating
Ted Lapp	In his room	Terrible violinist
Earl Klein	Coon-make-up	Selling Bibles
Bob Barnett	In his bed-room slippers	Paying fines
Carl Gabler	In the hall	"We want heat"
Armin Bahnsen	In front of a mirror	Combing his hair
Leslie Brose	In the Chemical Laboratory	Spreading it
Hawk Boesch	In the dorm	Tooting his horn
Herb Gass	In the barber shop	Kidding the customers
Armin Blaufuss	In Chicago	Kissing Shebas!
Chetty Gaum	Everywhere	Smiling
Paul Sonderegger	In the kitchen	"Hogging"
Martin Bricker	In his No. 12's	Making mud pies
George Elmer	In Nature's garments	Impersonating actors
R. Brown	On the campus	Acting "Tarzan"
Paul Wuebben	In Irion Hall	Acting tough
Ed. Brueseke	In his B. V. D.'s	Smoking his pipe
Alex Greeb	At the High School	Rushing girls
Herb Schmidt	At Christian Endeavor	I wonder?
Oscar Nussmann	In the Music House	RADIO
Art Reiss	In the city	Imitating Kreisler (?)
G. Holste	In Elmhurst	Taking care of babies
Freddy Stoll	Anywhere	Shooting from the hip
W. Siebert	In his shop	Making pictures
Paul Watts	On the football field	Playing "Bridge"
Hap Pflug	Up in front	Singing
Arnold Schultz	In a mass meeting	Arguing
Ted Buchmueller	On Cottage Hill Ave.	Talking German
Louis Stueber	Lying in bed	Taking it easy
Reinhard Krause	With the women	Holding hands (?)
Walter Weiland	In the kitchen	Sleeping
Slim Pomrehn	Nowhere (when needed)	Throwing baskets (?)

Seniors





ALBERT GOLZ, 1903 Maywood, Illinois
"Paw";

Class Vice-Pres. '22, '23, Pres. '24; Student Council '23, '24; Library '23, '24; Keryx '23, '24; Basketball Mgr. '24.

"I envy no man who knows more than myself, but pity those who know less."—Brown.

Need any help? see Paw. In play or work, his witty sayings always brought forth a laugh. A born leader. "Hot Doggy" always preceded his coming into a room. More like him, Maywood.

HERBERT SCHMIDT, 1907 Warren, Michigan
"Herb"

Student Council '23; Y. M. C. A. Cabinet '24; Ass't Mgr. "Y" Store '23, '24; Treas. Radio Club '23; Vice-Pres. Class '23; Football '22; Basketball '23, '24.

"It is better to be than not to be."—Dryden.

Peanuts, candy, or fruit, ask Herb. Anyone mention athletics? Just look at his accomplishments. Baseball? Yes. Basketball? Won't miss it. Football? Oh, there he goes, that's Herb. Elmhurst's youngest athlete. But among the best.

FRED J. MEHRTENS, 1900 New Orleans, Louisiana
"Fritz"

Class Historian '22, Sec. '24, Treas. '23; Radio Club Vice-Pres. '23; Elm Bark Staff '22, '23, '24; Schiller Cabinet '24.

"He is not in the row of common men."—Anon.

Fritz entered our class in '22 and became a very active member of the class. He was greatly interested in radio. His southern speech brings on much humor to his chums and associates.

JOHN W. NEUDECKER, 1904 St. Louis, Missouri
"Jack"

Elm Bark Staff '22; Class Hist. '23, Fin. Sec. '24; Pres. Radio Club '23.

"Man was born for two things, thinking and acting."—Cicero.

Jack, Radio, Science, Music—Inseparable! He was better known as "Jack, the Radio Bug". Besides being a scientist, we shall also remember him as the Chief Mail Clerk.

VICTOR C. BARTH, 1904 Hampton, Iowa
"Vic"

Class Fin. Sec. '23, Treas. '24; Band '24; Orchestra '24; Hans Sachs, Pres. '24; Fin. Sec. Radio Club '24.

"On their own merits modest men are dumb."—Donne.

Besides being a man of his word, Vic was a jolly fellow. He showed us how he liked cars and tractors, and we're expecting big things of him in that line. Bicycle, saxophone, and Vic were inseparable.

OSCAR WAGNER, 1903 Bensenville, Illinois
"Wagner"

Y. M. C. A. Cabinet '24; Sgt.-at-Arms of Class '24.

"To learn is my ambition."—Anon.

Wagner has been a member of our class for just one year. In that time he has contributed so much to our welfare; that he has made himself indispensable. He is one of us in everything.

VICTOR GRUPE, 1905 . . . Bloomingdale, Illinois
 "Vic"

"Caesar is dead, Plato is dead, and I am not feeling very well myself."—Anon.

Vic's quietness seemed to prove that great thoughts were hidden in his mind. Much of his time was spent studying, but his beauty sleep in the morning was never neglected. Success to you, Vic.

ALBIN BOELTER, 1898 . . . Le Sueur, Minnesota
 "Boelter"

Sgt.-at-Arms A. A. '21, '22; Sgt.-at-Arms Class '22, Sec. '23.

"His friends, they are many; his foes, are there any."—Anon.

Boelter has been a true member of our class since the beginning. Many an hour have we whiled away, listening to his yarns. Le Sueur, Minnesota has been exceedingly well advertised since Boelter arrived.

CARL F. BAUR, 1905 . . . St. Louis, Missouri
 "Chuck"

Orpheus '24.

"The man that loves and laughs must sure do well."—Pope.

Chuck had the ability to make friends readily. He joined us last September, and soon made a good showing by getting on the Orpheus and the Academy Basketball Team.

ROBERT H. MENZEL, 1907 . . . Washington, D. C.
 "Bob"

Band '24; Orchestra '24.

"It is better to wear out than rust."—Anon.

When we think of Bob we think of his smile and industriousness. Bob has dreams of becoming headwaiter at Lozo's Restaurant and also of playing his clarinet at the Chicago Theater.

CHESTER GAUM, 1903 . . . Louisville, Kentucky
 "Chetty"

Y. M. C. A. '20, '21; Elm Bark '20, '21, '22; Class Pres. '21; Baseball '21, '22, '23; Basketball '23, '24; Football '23.

"A man should pass part of his time with the laughter."—Dr. Johnson.

When others were sore, Chetty was smiling. We always looked for him in the gym, on the gridiron, and on the diamond. He has everything that makes for an athlete, student, and all-around good fellow.

J. J. PAUL SONDEREGGER, 1903 . . . Hudson, Kansas
 "Paul"

Orpheus '23, '24.

"Music is the fourth great want of our nature: first food, then raiment, then shelter, then music."—Anon.

Paul, from the sandy lands of Kansas came he. In the College Kitchen we found him handling pies, cakes, and jelly by the score. Just why there were never more, he never mentioned.





PAUL W. KASPER, 1902 . Lancaster, Wisconsin
"Paul"

Class Sec. '21, Pres. '22, Hist. '23; Orchestra '21, '22, '23, '24; Band '24.

"He is far gone, far gone; and truly in my youth I suffered much extremity for love; very near this."—Shakespeare.

Sleep, earn money that he might write letters, and eat, with study between acts. Besides his studious habits he showed signs of musical ability.

FERDINAND ZERELL, 1904 Eden Valley, Minnesota
"Fritz"

Band '23, '24; Treas. Hans Sachs Ver. '22.

"No man is happy when he does not think himself so."—Anon.

Fritz was from the very beginning a loyal member of the '24 class, and all along the toilsome road he dropped odd jokes to cheer his little crowd.

RICHARD W. WIESE, 1901 . Rochester, Minnesota
"Dick"

"If a man empties his purse into his head, no one can take it from him."—Franklin.

Dick spent a great deal of his time answering the call "Taxi". When he was in his room, he studied history and radio. It didn't take Dick a year to get the idea either.

FRED BOLLE, 1904 . Dupu, Illinois
"Bolle"

Elm Bark Staff '22.

"He found himself, and found the blessedness of being little."—Anon.

Not so big, but oh Baby! His longing for West Elmhurst was a mystery, and he did enjoy himself Thanksgiving evening. His athletic ambitions were hampered by small stature. He was always care-free and happy.

OTTO H. LAATSCH, 1904 . Fort Ripley, Minnesota
"Otto"

Schiller Cabinet '21, '22, '23, '24.

"Though he was rough, he was kindly."—Long-fellow.

Otto was as generous as he was big. Whenever we think of Otto, we shall remember his hearty handshake, slap on the back, and jolly "hello". His big-heartedness has gained him many friends.

RUDOLPH J. KALWITZ, 1904 . Chilton, Wisconsin
"Rudy"

"I'm called away, but I leave my character behind me."—Anon.

Rudy was a kindhearted and loyal member of our class. When he undertook anything he always tried to do his best. We know that he will always have plenty of friends wherever he goes.

EDWARD VINTUS, 1905 Melrose Park, Illinois
"Venus"

"A good way to a man's heart is through his stomach."

Venus was one of the first members of the class. A hard worker, deep thinker, always ready to help wherever and however he can. Want a good meal? Just go home with him.

GER. W. SCHLINKMANN, 1905 Irvington, Illinois
"Schlinky"

"Love is like the measles, we all have to go through it."—Anon.

Although Schlinky has only been at Elmhurst two years, he has won many friends (including the fair sex). We are glad to say that this does not interfere with his college education. Never mind Irish! we all envy you and your half brother Bahnsen.

ANDREW J. STEIGER, 1900 Pittsburg, Pennsylvania
"Andy"

Y. M. C. A. Cabinet '21, '22, '23; Football '21; Student Council '22.

"I am a man; what concerns man must concern me."—Terence.

Andy was without a doubt the most industrious student in our class. He took an active part in "Y" work, and sought to make Elmhurst a better school. Andy's Christian principles won him lasting friends.

ALBERT F. HEITKAMP, 1906 Scotia, New York
"Shorty"

"Nothing great was ever achieved without enthusiasm."

Shorty entered our class in '22. He became an active member in class sports throughout our class history. Shorty was very friendly and full of mischief.

ARTHUR SINNENBERG, 1905 Schenectady, N. Y.
"Sinne"

"A laugh is worth a hundred groans in any market."—Anon.

He is one of those high-spirited persons who are always on the go. Ever see him without a grin or a smile? He also belongs to that group, who moved three times in one semester.



HISTORY OF THE CLASS OF 1924 OF THE ACADEMY

On the eighth of September, 1920, we, twenty-four very green freshmen, appeared on the Campus of Elmhurst College. The greenness, however, did not last very long, for we were here for a purpose as was revealed by our eagerness for learning. The fact that we intended to work was shown by our motto: "God is not an ally to those who do not work".

When we met for our second year, we found fifteen new members in our Class. We organized and chose purple and white as our colors. That we were interested in athletics as well as in books was shown by our representation on the Varsity football, baseball, and basketball teams. We also won the Academy championship in basketball during the winter.

Although we were not destined to win great honors in inter-class athletics during our third, we still took part in the various activities of the school, having representatives on the athletic teams, orchestra, and glee club.

And now, in our fourth year, classed as wise and experienced seniors we are no less formidable foes for the other classes on the athletic field, nor are we less industrious in the class-room. We have always tried to live up to our motto and do everything in such a way that we might not dishonor the Class of 1924.

P. K., Historian.

PROPHISTRY OF THE CLASS OF 1924 ACADEMY

Minutes of the meeting of June 5, 1974.

A regular meeting was called to order by President Golz on June 5, 1974.

Minutes of the meeting of June 5, 1924 were read, but as Mr. Boelter objected to the word "and" in the first motion and Mr. Barth insisted that it remain, the discussion was tabled until our next meeting on June 5, 2023, in the hopes that we all would be in a more harmonious state of mind by that date.

Each member was to give an account of the intervening fifty years.

Golz, being president, took the lead and told us that he was a doctor in the polar regions showing the Eskimoes what to do in case of heat prostration.

Here Secretary Mehrtens interrupted to ask whether "polar" was spelt with an "or" or "er".

Schmidt was the baby of a world-famous football squad and had signed a contract to continue playing until 1999. He was out of the game temporarily on account of having his whiskers stepped on in a recent game.

Secretary Mehrtens was conducting a barber shop and job-printing business in Arabia. In his spare time, he was perfecting an invention of a typeless type-writer.

Gaum made his mark in History by his universally read book, "The Evil of Dancing". Mrs. Gaum had assisted dandruff in removing the curly locks of his youth.

Here Steiger interrupted to ask the opinion of Mr. Gaum as to whether or not dancing had directly or indirectly caused the shortage of shoe leather.

Bolle and Heitkamp were running a beauty parlor in the South Sea Islands, assisted by Otto Laatsch. In his spare time Otto was instructing a class in bare-foot dancing.

Kalwitz has been declaiming poetry at a Chautauqua and has written many poems. The two most widely read are: "I'm Glad My First Love Failed", and "Sanctified Sophie".

Sinnenberg was running a cabaret in Madagascar. Considerable damage was done to his bay window when he climbed through a transom during a recent raid.

Menzel has been busy organizing an anti-cigarette movement in the various prominent universities. He lost a leg in the rush to help a blind man across Alexander Boulevard.

Boelter hasn't found a wife to suit him as yet, but is still hopeful. He has circum-navigated the globe several times, but no color seems to suit him.

Zerrell was music instructor in a New York conservatory. He insisted that one's soul could be raised to Heaven on the strains of music, but as far as that goes, one might his quietus make with a bare bodkin.

Since Vintus' achievements in art, Michael Angelo has been forgotten. Forty years ago he started painting a mirage, but it disappeared before the picture was finished and he has been waiting for its reappearance.

Baur's words are worth quoting: "I have been w-w-w-winning w-w-women in W-W-W-Wentworth wi-wi-with w-wil-Wily W-W-W-Willie W-W-Williams wi-wi-with won-w-wonderful s-s-s-s-s-s-s-success.

Here the meeting was interrupted by the president who requested the sergeant-at-arms to wake Steiger up who was snoring sonorously.

Neudecker has just returned from a trip to Mars where he had been lecturing on the transmission of people by radio. He has eliminated the necessity of phones, aerial, ground, coils, condensers, bulbs, batteries, panels, and cabinets in radio sets.

Wagner was mayor of a city with a population of 6,983,049. He has changed its name from Bensenville to New Utah. This city boasts of golden streets.

Kasper couldn't say much due to the fact that a well-aimed rolling pin had annihilated both jaw and whiskers. He has written a book entitled "The Inferno". We knew Elmhurst College would produce something!

Sonderegger has been advocating a movement for one meal a day, one day a week, three weeks a year. Most of his musical productions, he hopes, will bring him fame in the world,—to come. Stokers often sing when they work.

Steiger, true to his purpose, entered the ministry, and many are the congregations he has lulled to sleep by his sermons.

Grupe was catching for the Home Plate Restaurant. He specializes in catching flies, catching cold, catching jokes, and catching sand.

Schlinkmann has placed a book on the market entitled "Why Women Leave Home". Its contents consist of 563 pictures of the author. It is believed to be responsible for the increasing number of bachelors.

Barth has run for the presidency one more time than Bryan but is still hopeful. His favorite hymn is "Striving Onward". His favorite drink is orange juice.

Wiese has become president of the Yellow Cab Company. He has compelled all his drivers to join the Yellow Cab Union. Due to a recent yellow jaundice epidemic, he was forced to import Chinese chauffeurs.

He won a yellow wife
With a dainty yellow daisy.
She caught yellow fever
And it almost drove him crazy.

After we had elected new officers, the president made a motion toward his hip; and the meeting was adjourned for refreshments.

F. J. MEHRTENS

PAUL KASPER

AL. W. GOLZ

Juniors





JUNIOR CLASS OF THE ACADEMY

Bottom Row: F. TRAUTMAN, K. SCHMIDT, E. HOTZ, A. KANZLER, I. TEPAS, W. HILLE, R. HOLSTE, E. E. SCHIELER, M. BIERBAUM, C. RÖHLFING, L. BEHRENS. *Second Row:* C. VETTER, L. GREIMAN, A. SCHMIDT, W. SCHEICKHARDT, M. PRIEPKE, A. KIENLE, H. BREUHAUS, E. SCHLOEMANN, F. STOLL. *Third Row:* E. LANG, R. SIEGENTHALER, E. HOFFMANN, C. GOLZ, A. KNICKER, N. SCHULTZ, C. BUEHLER. *Fourth Row:* W. WILLIAMSON, G. ROEDER, H. GOETZ, E. DUNARD, H. YAGGI, H. BARTH, H. BRAUCHITSCH, J. KALKBRENNER, W. HALFTER. *Top Row:* F. BROWN, C. LAMBRECHT, H. BOEGER, A. GREEB, P. KAISER, C. SCHRUPP.

JUNIOR CLASS OF THE ACADEMY

We organized in September 1922, and as a Class, pledged to serve our Alma Mater and uphold the ideals of our school. Proof of this is shown in our records of the past two years.

We feel justly proud of our athletic accomplishments. As sophomores, we won the baseball championship of the Academy. In basketball we won all but two games. Besides being successful in the inter-class sports, we were always well represented in all of the school activities.

During the past year three outings were held. We have always derived a great deal of pleasure and good fellowship from our Class hikes and outings.

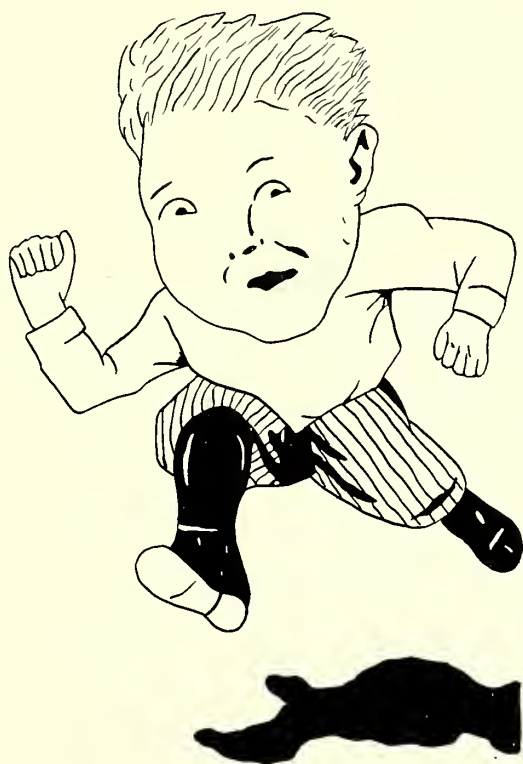
The officers of the Class are as follows: President, Fred Stoll; vice-president, Herbert Barth; secretary, Amos Schloeman; financial secretary, Harry Yaggi; treasurer, Carl Schupp; sergeant-at-arms, William Halfter; historian, Ewald Lang.

Our Class colors are green and old gold.

May the Class members continue to be loyal supporters of our school, and by working hard, fit ourselves for the work that awaits us in life.

EWALD LANG, Historian.

Sophmores





SOPHOMORES OF THE ACADEMY

Bottom Row: MOLTER, BEIER, BECK, NEHRBASS, JOERN, LAMPERT. *Second Row:* MEISTER, SCHROEDEL, MAERTENSON, GOHDE, BEIER, RENKEN. *Third Row:* BUSHELL, YOUNG, ANDERSON, MUNZ, BORCHERS, OTT. *Fourth Row:* ROEDER, RECHT, SCHWANTES, POMREHN, STORCH. *Top Row:* SAEGER, REST, DICKBERND, BORSCHOLT, WUEBBEN, WENDLAND.

SOPHOMORES OF THE ACADEMY

In 1922 twenty-five of us bold freshies gathered together to form the Class of 1926. We soon became accustomed to our new Alma Mater and we took upon ourselves the responsibility to uphold all her ideals as freshies should. We did not do much this year, but came out fairly well in athletics; two members of the Class represented us on the Varsity teams.

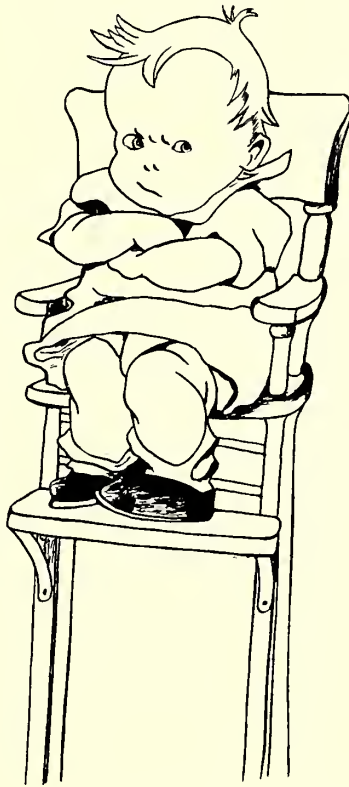
This year, our second, we organized with thirty members in the Class. For this year the following men have been elected officers: S. Gohde, president; H. Renken, vice-president; E. Beier, recording secretary; E. Pomrehn, financial secretary; E. Dickbernd, treasurer; P. Wuebben, sergeant-at-arms; and O. Storch, historian. Each one of these men as class officers has pledged to do his duty to the Class and to the school. We selected black and burnt orange as our class colors.

Not having any inter-class games as yet we cannot tell of our athletic doings as a Class, but we expect to be near the top in all our meets. This year, too, we expect several members of the Class to represent us on the Varsity teams.

We, the Class of '26, do hereby resolve to hold our own, not only in athletics, but also in the class-room and in all forms of study. Before the Class of '26 leaves Elmhurst, everyone will acknowledge that we upheld our reputation along all lines.

OSCAR STORCH, Historian.

Freshmen





FRESHMEN OF THE ACADEMY

Bottom Row: SIEGENTHALER, REICHLE, STRAUBE, GOETTING, KLEIN, PAYNE, PAHL. *Second Row:* SUEDEMEYER, LANDMEYER, RAHMEIER, JOHNSON, GROTEFEND, HOOVER. *Third Row:* STAUCH, STEIN-
ECKE, KALLMEYER. *Top Row:* NOLTE, MEINDERS, SMITH, SCHNEIDER.

CLASS OF '27 OF THE ACADEMY

See the "green" men of the Academy. Here they are, twenty strong. The green though, has been gradually wearing off until now, the "green" are blue and white.

Among this class can be seen future athletic stars, "shieks", and last but not least, honor roll men.

Although this class has not been lacking in athletic activities, it has not ranked high in results. This is not due to its lack of spirit or pep, but due to the size of its members. Many of the boys in this class have just discarded their short trousers and are now arrayed in their long trousers, a symbol of "becoming grown-up".

Keep up the good work, fellows, and make Elmhurst proud of the Class of '27.

STUDENT VOLUNTEER CONVENTION AT INDIANAPOLIS, INDIANA

The students who met at the Indianapolis S. V. Convention were from widely scattered areas and held various opinions. The Californian with his Japanese question, the New Yorker with his Jewish question, the Canadian with his Indian question, and the Chicagoan with all kinds of questions. Not only were they from schools throughout the length and breadth of the North American continent, but they were from many kinds of schools. From the Military School and Vassar, from the Dental College and the Agriculture school, from the Chiropractic school and Yale, from the Technical school and the Seminary. It was a truly representative North American Student group and a tribute to the unifying spirit of Christ working through the instrument of the Student Christian organization.

The forty-nine discussion groups were so chosen that each contained as many as possible of the varying schools, the differing opinions, and the distant places. This feature intensified the interest, broadened the outlook, and improved the conclusions of the discussions; at the same time showing each of us how much we have in common. One was struck by the fearless attitude with which the students attacked the questions of Racial contacts, War, and Industrial problems. It is a hopeful sign when a group like this, a group of potential leaders, decide that the human element should enter in all industrial problems, that war is a scourge and all effort should be made to uproot it, and that all races be given equality.

The students were not all members of the Student Volunteer movement, but they all got a vision of this movement's work. Already 10,000 Volunteers have sailed to foreign shores and 600 more are leaving our shores annually. John R. Mott said, "These conventions are the highest mounts of vision in this century of history." He has travelled through forty nations in the interest of World Wide Missions and has been able to trace the practical working out of visions which former students obtained at former conventions. He has seen men go to Japan, to China, to India, to the Moslem World, to Africa, and to South America. He has seen them preach a living Christ to dying men, a radical Christ to satisfied men, and a loving Christ to hating men. Their work has been fruitful. They have multiplied their lives and released men bound by ignorance, superstition and fear, with the knowledge, faith, and courage of Christ's boundless spirit.

But there are still vast areas of earth where millions of men live who have not yet heard the gospel story not to mention those who have heard and not accepted. Time rushed on. The old generation of leaders and missionaries are preparing to pass on to the Land of Large dimensions. Their great vision of evangelizing the world in their generation, unrealized is handed to us like the baton, in this relay race of life, and it becomes for us our vision, our goal, and our life's task. "The Evangelization of the world in this generation", a herculean task, a superhuman task, a God-given task which will ever call us on, ever guide us straight, ever make us ashamed of the little work we do. But what if we see this vision and are eager to go yet find ourselves fastened tight with the bonds of self-indulgence, of unbridled passion, of yearning physical appetites. We can never lift the world until we ourselves be uplifted. There has been none other than the Christ who has said: "I, if I be lifted up, will draw all men unto me."

A. J. STEIGER.

DEBATING

It is a lamentable fact that Elmhurst has so far showed itself very backward in debating. The only debating that is done is taken care of by the chairman of that department of our Schiller Literary Society. It is rather necessary that Elmhurst should have better preparation for this work, and according to indications at this time, future years promise invincible debating from Elmhurst College.

Although an effort to have a College debating team this year met with failure, there are good signs for more enthusiasm next year. The Academy has been more successful. They already had a practice debate with York Community High School; and the teams certainly showed up well at that time. But that isn't all of the Academy debating. At the time of this writing they are working hard under the coaching of Prof. Carlson for a dual debate with Northwestern Academy of Naperville, Ill. This debate is to be held in the latter part of April. This indicates that in future years we will have these debating enthusiasts in the College. Then they will be ready to challenge the neighboring schools.

At the time that this is going to press, a debating contest between the classes is being conducted. Schiller Society offers a banner to the class with the winning team. This is giving some men of every class a taste of debating, so that in the next term greater progress can be made in that work.

H. G. K.

AN EVENTFUL THANKSGIVING DAY

It was the thanksgiving season after harvest. The Kansas sun shone lazily through the hazy autumn skies just long enough to warm the afternoon and relieve the morning chill. Cattle were still seeking for some appetizing bunches of grass among the hills.

To old Hank Heidman, Thanksgiving day meant the last round for the year to inspect pasture fences. It had been his habit to inspect the fences once more before the frost hardened the ground. He would replace an oak post here and there, splice breaks, and tack up wires. Hank was a jolly old man. His companion was his faithful dog, Spike. Spike was as devoted to his master as his master was to him.

According to custom, Hank set out Thanksgiving morning to make his inspection of the fence. He drove in a two-wheeled cart, drawn by an old black horse. He enjoyed the crisp morning air, talking now and then to Spike (who was capering along beside the cart). Only one thought slightly worried him. News was abroad that Croner, a convict, had escaped from the county jail, and that he was hiding somewhere in the hills. Hank was concerned not so much for his own safety as about that of those at home. While resetting a post, he would pause to caress Spike and say: "There is no danger for me as long as you are with me, is there, Spike?" Spike would wag his tail and bark comprehendingly.

On reaching the northwest corner of the ranch, they faced west and followed the fence which made a slight curve to get around a rocky ledge on a hillside. More or less worried as he was, old Hank saw a man with a rifle, evidently the escaped convict, crouching in a clump of sumac. As the man had also seen him at almost the same time, Hank being altogether unarmed, prepared for a hasty get-away. The man among the sumacs quickly raised his rifle, inserted a cartridge, and was closing the breach, when Hank was still within rifle-range. But before the shot could be fired, Spike, in a vicious temper, leaped upon the gunman, knocking the rifle out of his hands and sinking angry fangs into his wrist. Spike was aiming to get at the throat of the man, for whom the struggle became now a fight for life.

Old Hank, in the meantime hurried to a neighboring house. The sheriff and a posse soon arrived and found the man and beast fighting. The man, whose wrist was bleeding badly and who surrendered without fight, was at once recognized as the escaped convict and taken to the nearest town.

At the dinner table Hank related the occurrence, between bites of turkey and dressing. "If it hadn't been for Spike," he said, "I'd probably be celebrating Thanksgiving in Heaven." He took a big bone and gave it to Spike, petting and caressing him saying, "Spike deserves a turkey for himself," and all agreed.

MY FIRST JOURNEY TO ELMHURST AND IMPRESSIONS

On September the tenth I bade my folks good-bye, and with a friend who already had spent several years at Elmhurst, boarded the train in my home town in eastern Nebraska, and started on my first momentous trip to Elmhurst. We had to wait several hours at Omaha for a train from the West so we made a short sight-seeing trip through the city. It seemed as though I were walking in a dream, and that I would soon wake up to find myself at home again.

At six o'clock we boarded the Denver-Chicago Special, and soon left Nebraska and all its sweet memories behind us. We slept only a short time that night and as day dawned I sat at the window watching the landscape softly gliding past. It seemed unbelievable that I should be crossing the prairies of northern Illinois, and every once in a while a peculiar thrill ran up and down my spine.

About seven o'clock we passed through Elmhurst. I then received my first glimpse of the place where I was to live the greater part of the next few years. Soon we ran into the station at Chicago. Here already I became acquainted with a few of the College boys. After several hours we came out to Elmhurst on a suburban.

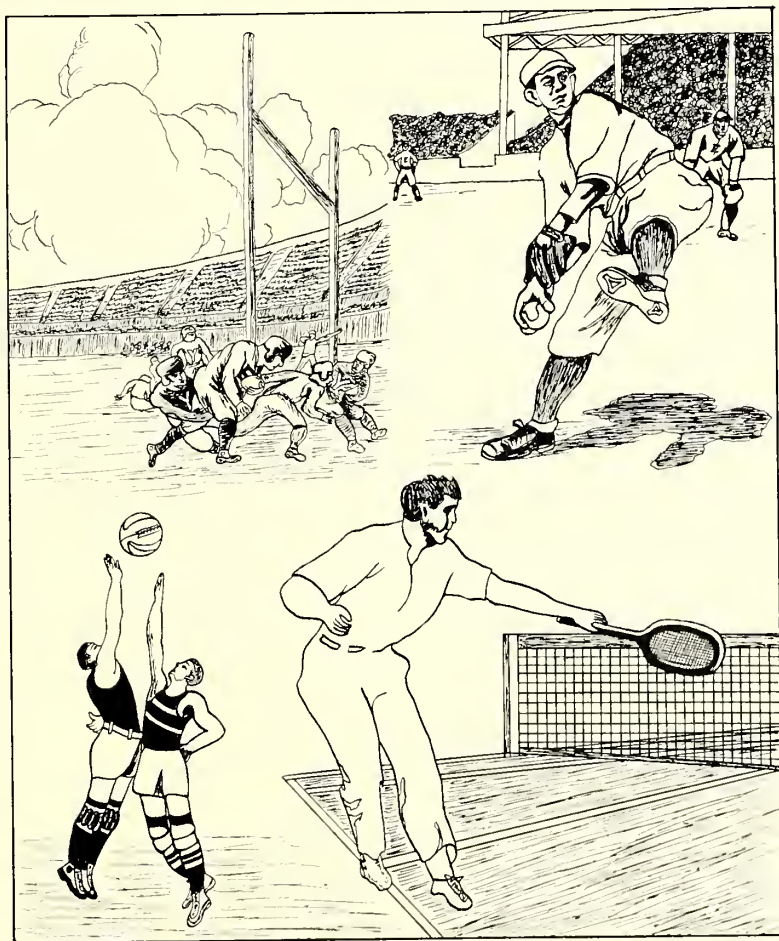
The trip seemed endless. Every mile or so the train stopped and I thought we would never get there. The train whistled again and finally the brakeman called, "Elmhurst". The train came to a stop and at last the long-awaited moment had arrived. Amid a babble of voices and a rush of many people we grabbed our suit-cases and started for the College by a shortcut through a vacant lot. After a walk of three blocks we came to the campus. Of course all my mental pictures of Elmhurst College fell with a crash at first sight of it, for who is there who does not find, upon seeing a certain place actually before him, that his mental picture of it was entirely wrong.

Well, here I finally was, standing before the place where so many men before me had studied, and I could not help but experience a feeling of awe upon approaching the place.

We immediately went to the new Dormitory where I was to room. The room was found, and we began at once to unpack our trunks, and to fit up our room. After a while I learned to know other boys, and so time did not drag. As I more and more became acquainted with the fellows I noticed that there was a certain feeling of brotherliness among them which I could only attribute to the fact that they lived together the greater part of the year, and could give no personal attention to their home folks during that time. This brotherly relationship was quite marked to me for I had never before been intimately acquainted with boarding school life; and in the average high school such a feeling is not found because the students spend only a part of each day together, and at the same time have a home circle which demands their attention.

ERWIN H. BODE

Athletics





Wearers of E



FOOTBALL

BARNETT, '23.
BINDER, '21, '22, '23.
BLAUFUSS, '21, '22.
BRICKER, '23.
BROSE, '23.
BRUESEKE, '22, '23.
CRANE, '22, '23.
DAMM, '22.
FRIZ, '22, '23.
GAUM, '23.
GOLZ, C., '22, '23.
HOLSTE, G., '23.
HOTZ, T., '21, '22, '23.
PETERS, '23.
SCHMIDT, H., '22.
SCHROEDER, '23.
STEIGER, '21.
UNDERWOOD, '23.
WATTS, '23.
WUEBBEN, '23.

BASEBALL

BINDER, '20, '21, '22, '23.
BLAUFUSS, '21, '22, '23.
GAUM, '21, '22, '23.
HOTZ, T., '23.
PETERS, '23.
REISS, '20, '21, '23.
SCHADEWALD, '23.
SIEBERT, '20, '21, '22, '23.
SMITH, '22, '23.

TENNIS

GASS, '21, '22, '23.
KRAUSE, '23.
SCHWEICKHARDT, '23.

SOCCER

BINDER, '20.
SCHADEWALD, '20.

BASKETBALL

BINDER, '21, '22, '23.
GAUM, '23, '24.
GOETZ, '24.
HOFFMAN, '24.
HOTZ, T., '24.
KALKBRENNER, J., '24.
KRAUSE, '24.
PETERS, '23, '24.
POMREHN, '23, '24.
SCHMIDT, H., '23, '24.
SIEBERT, '22, '23, '24.
SCHROEDER, '24.
TEMPLE, '24.
UNDERWOOD, '24.

TRACK

REISS, '21.
RUHL, '22.
SIEBERT, '22.

THE WEARERS OF THE SWEATERS

BINDER.

HONORARY LETTER MEN

T. HOTZ, Manager of Basketball '23.
A. GOLZ, Manager of Basketball '24.
W. WEILAND, Manager of Football '23.



A BRIEF ACCOUNT OF THE FOOTBALL AND BASKETBALL SEASONS OF THE SCHOOL YEAR 1922-1923

The 1922 football season opened with a squad of about thirty-five men; and although they were enthusiastic enough, the majority of them were more or less inexperienced and unacquainted with the various twists and turns of that wonderful game—football.

Through the never ending patience of Coach Hale, the never “say die” spirit of the players, and the ever-ready dummy, wonders were accomplished; and although we did not build ourselves a brilliant reputation as a winning team, we did at least hold experienced teams at low scores, and each player increased his physical and mental faculties and his knowledge of the game.

SCHEDULE

					Played at
Sept. 23	Elmhurst	0	DeKalb College	45	DeKalb
Sept. 30	Elmhurst	14	York High	46	York
Oct. 7	Elmhurst	12	Crane College	7	Elmhurst
Oct. 14	Elmhurst	0	Northwestern College	48	Naperville
Oct. 21	Elmhurst	6	Wheaton College	36	Wheaton
Oct. 26	Elmhurst	0	Elgin College	12	Elgin
Nov. 4	Elmhurst	0	Kewatin Academy	74	Elmhurst
Nov. 11	Elmhurst	0	Lisle College	25	Chicago
Nov. 18	Elmhurst	0	DePaul Academy	12	Chicago
Nov. 25	Elmhurst	52	Mount Morris	52	Mt. Morris

Elmhurst 32 Opponents 357

The 1922-1923 Basketball season was as a whole a good one. Quite a few of the squad men of the previous season were back again and very good material was found among the younger element of the school.

At the close of the season, Coach Hale awarded seven players and the student manager the Varsity “E”.

SCORES

				Played at
Elmhurst Varsity	10	Wheaton College Varsity	26	Wheaton
Elmhurst Reserves	29	Aurora Reserves	19	Elmhurst
Elmhurst Varsity	26	Aurora Varsity	14	Elmhurst
Elmhurst Reserves	21	Elmhurst Builders	13	Elmhurst
Elmhurst Varsity	21	Crane Varsity	16	Elmhurst
Elmhurst Academy	19	Lake Forest Academy	25	L. Forest
Elmhurst Varsity	22	Elgin Varsity	24	Elgin
Elmhurst Varsity	21	Mt. Morris Varsity	28	Elmhurst
Elmhurst Reserves	24	Aurora Reserves	16	Aurora
Elmhurst Varsity	24	Aurora Varsity	20	Aurora
Elmhurst Varsity	28	Elgin Varsity	20	Elmhurst
Elmhurst Varsity	32	Northwestern Academy	17	Naperville
Elmhurst Varsity	19	Crane Varsity	22	Chicago
Elmhurst Varsity	12	Joliet Varsity	22	Joliet
Elmhurst Varsity	36	Chicago Technical Varsity	25	Elmhurst
Elmhurst Varsity	24	Northwestern Academy	18	Elmhurst
Elmhurst Academy	14	Wheaton Academy	8	Wheaton
Elmhurst Varsity	21	North Park College Varsity	20	North Park
Elmhurst Varsity	17	Mt. Morris Varsity	41	Oregon
Elmhurst	420	Opponents	394	

E. W. B.



1923 FOOTBALL

Top Row: GOETZ, Ass't Mgr.; G. HOLSTE, L.H.; BROSE, C.; WEILAND, Mgt.; BARNETT, L.E.; HALE, Coach. *Second Row:* GAUM, R.H.; CRANE, R.H.; BRICKER, R.T.; WUBBEN, L.G.; FRIZ, L.T.; WATTS, L.H. *Bottom Row:* SCHROEDER, L.E.; BINDER, F.B.; BRUESEKE, R.G.; HOTZ, Captain, Q.B.; C. GOLZ, C.; UNDERWOOD, R.G.; PETERS, R.E.

A REVIEW OF THE 1923 FOOTBALL SEASON

The 1923 football season opened with great prospects. The good majority of the 1922 letter men came back and some new experienced material was added.

Although the team fought hard as a team, fate herself seemed to be against them and the team went down again and again only to fight harder and play cleaner, thus living up to the standard of the "Blue and White".

As there is not space in this book to give an account of each game, I will give a brief account of our best played and hardest game—the game with Wheaton College.

A week before the game, Wheaton sent us their school paper in which there was an article on what they were going to do with Elmhurst. They prophesied that the score would be 40-0 with Elmhurst at the lower end. As a result of this, Elmhurst adopted the slogan "We Will Wallop Wheaton!" and if repeating the slogan would have walloped them, they would have received the worst beating in history. However, our usual number of bad breaks accompanied the team and the rooters, which numbered two-thirds of the student body, to Wheaton.

The team fought hard and the rooters yelled consistently but to no avail in the end. But we did at least give them a scare in the first half, which closed with Elmhurst in the lead 6-0.

GAME FROM THE START

Elmhurst kicked off and Wheaton received the ball on the 35 yard line. Both teams see-sawed back and forth for a while until Wheaton started marching down the field only to be stopped by Watt's intercepting a pass. Binder then punted. In the second quarter Wheaton lost the ball on downs. Elmhurst gained steadily and finally Watts caught Binder's pass on the ten yard line and ran for a touchdown.

In the second half Wheaton took up the march where Elmhurst left off and a short pass gave them a touchdown. Through penalty the ball was put on our 1 yard line and was taken across to add six more Tallies to Wheaton's end of the score. After Elmhurst made a few "near" touchdowns the game ended with Wheaton the winner, but with their 40-0 hopes shot to pieces.

The Lineup: L. E., Barnett; L. T., Friz; L. G., Wuebben; C., Schroeder; R. G., Brueseke; R. T., Bricker; R. E., Hotz; Q. B., Watts; L. H., Gaum; R. H., Crane; F. B., Binder. Subs: L. E., Schmid, Brose; C., Underwood; R. E., Peters; L. H., Holste; R. H., Schmidt.

Final score: Wheaton 13; Elmhurst 6.

Saturday, October 27, 1923, was a day that will be long remembered in Elmhurst's History, not because of wonderful weather for the day was cloudy and foggy, and the gridiron was muddy, but because Elmhurst celebrated its first Home Coming on that day. In spite of the weather quite a few alumni came to see the game and helped to fill the temporary bleachers. The game was played with Crane College.

The entire game was more like see-saw than football. In the last few minutes of play Crane blocked a punt and one of their players fell on it for a touchdown. The attempt for extra point failed. Elmhurst received and completed a forward pass but was stopped from further gain by the timer's whistle.

Final score: Crane 6; Elmhurst 0.

SCHEDULE

					Played at
Sept. 22	Elmhurst	0	DeKalb College	40	DeKalb
Sept. 29	Elmhurst	0	Lake Forest Academy	32	L. Forest
Oct. 6	Elmhurst	6	Lisle College	16	Elmhurst
Oct. 13	Elmhurst	7	Lewis Institute	0	Elmhurst
Oct. 20	Elmhurst R.	7	Elgin College Reserves	6	Elmhurst
Oct. 20	Elmhurst	14	Elgin College	19	Elmhurst
Oct. 27	Elmhurst	0	Crane College	6	Elmhurst
Nov. 3	Elmhurst	0	St. Joseph's College	6	Rensselaer
Nov. 10	Elmhurst	6	Wheaton College	13	Wheaton
Nov. 17	Elmhurst	0	Northwestern College R.	0	Naperville
Nov. 17	Elmhurst	0	Concordia College	0	Oak Park
		<hr/>			
Elmhurst		40	Opponents	138	

EXHIBITION GAME

At York High School, Elmhurst

Nov. 19 Elmhurst R. 21 York Hi Reserves 3

EDWARD BRUESEKE,
Athletic Editor



1923-1924 BASKETBALL

Top Row: A. GOLZ, Mgt.; T. HOTZ, L.G.; J. KALKBRENNER, L.G.; HALE, Coach. *Second Row:* SCHROEDER, L.F.; C. GOLZ, R.G.; GOETZ, C.; HOFFMANN, R.F.; TEMPLE, R.G.; KRAUSE, L.F. *Bottom Row:* GAUM, R.F.; PETERS, L.G.; SIEBERT, Captain, R.F.; POMREHN, R.G.; UNDERWOOD, C.; H. SCHMIDT, L.F.

BASKETBALL 1924

Elmhurst can consider the 1924 basketball season as having been successful. Outside our conference games the team played larger schools having four year college courses. The manager and the coach worked under extreme difficulties at Elmhurst. For the last few years it has been impossible to practice much less to play in our cigar-box gymnasium, and the team had to snatch an hour here and a half hour there in order to get a little practice. Principal Crann and Coach East of York Hi have co-operated very much during the last few seasons. The team has had practically all of its practices in York Hi gym, and often Coach East has cut his own practice periods short so that our team could get a few moments of practice. All of our home games were played on the York Hi floor. Oh, that Elmhurst College possessed such a basketball floor; and then it would be possible for the coach to put out a championship team; but one cannot expect a greater team without sufficient practice.

Elmhurst tied for third place with Lisle College in the Northern Illinois Junior College Conference Basketball race. Elmhurst lost three of its eight conference battles, two of these three should without any question have been chalked up as victories for our team, but our offensive was broken up in the second half. Crane College, the winner of the conference championship, had a wonderful team for a "junior" college. Elmhurst placed one man on the all-conference first team selection, and one man on the second team selection. The winner of the conference championship was awarded a large gold basketball. The team this year was captained by Warner Siebert of Grant Park, Ill. "Seb" started the season in poor form, but finished it with a renewal of his previous year's form.

The team took two long trips; before Christmas the team journeyed to Defiance, Ohio, and met defeat at the hands of the college quintet there. After the season had closed the team received an offer to play the exhibition game at the Ogle County Tournament held at the Mount Morris High School. There Elmhurst met defeat at the hands of Mount Morris College.

The College team closed its season with an even number of defeats and victories. The Academy team met with more success, winning four games and meeting with one reverse. Our Academy can claim the championship of Du Page County having defeated Wheaton and Northwestern Academies twice.

The inter-class series this year proved a large success. The season ended with a triple tie for first place between A II, A III, and C II. A II defeated A III, 19-17, and then defeated C II, 29-27. Both contests were very interesting and exciting and marked by clean sportsmanship. After the season closed, the Academy versus the College games were played. The College Seconds defeated the Academy Seconds 25-17; but the Academy Firsts defeated the College Firsts 17-13.

Chester Gaum of Louisville, Kentucky, was elected by the letter men to captain next year's team. Fourteen players won their letters this season. Quite a few will be back to help "Chetty" win the N. I. J. C. C. championship next winter.

SCHEDULE

Elmhurst College	27	Medill College	22	Here
Elmhurst College	14	Elgin College	23	Here
Elmhurst College	32	North Park College	21	There
Elmhurst College	42	Medill College	28	There
Elmhurst College	20	Lisle College	25	There
Elmhurst College	32	North Park College	11	Here
Elmhurst College	16	Elgin College	21	There
Elmhurst College	32	Lisle College	17	Here
Elmhurst College	19	Maywood Seminary	14	Here
Elmhurst College	23	Wheaton College	26	There
Elmhurst College	4	DeKalb College	26	There
Elmhurst College	10	Defiance (Ohio) College ...	27	There
Elmhurst College	22	Chicago Normal College ...	29	There
Elmhurst College	21	Crane College	38	There
Elmhurst College	37	Moody Bible Institute	17	Here
Elmhurst College	23	Crane College	31	Here
Elmhurst College	33	U of I School of Pharmacy ..	26	Here
Elmhurst College	34	Moody Bible Institute	17	There
Elmhurst College	20	De Paul University	37	There
Elmhurst College	39	Kent College of Law	28	Here
Elmhurst College	23	Chicago Technical College ..	20	There
Elmhurst Academy	11	Wheaton Academy	10	There
Elmhurst Academy	13	Northwestern Academy ...	12	There
Elmhurst Academy	24	Wheaton Academy	15	Here
Elmhurst Academy	25	Northwestern Academy ...	18	Here
Elmhurst Academy	9	Lake Forest Academy	46	There

EXHIBITION GAME

Elmhurst College	26	Mt. Morris College	40	There
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BASEBALL 1923

Top Row: HALE, Coach; R. SIGENTHALER, Scorer; H. SCHMIDT, R.F. *Second Row:* DEXHEIMER, 1st; WUEBBEN, P.; SCHWEICKHARDT, C.; VOIGT, 2nd; TRAUTMAN, R.F. *Third Row:* SCHROEDER, 3rd; C. GOLZ, 2nd; BLAUFUSS, L.F.; PETERS, P.; SMITH, C.F.; BRUESEKE, C.F. *Fourth Row:* MEYER, R.F.; HOTZ, 3rd; GAUM, 1st; EGGER, SS.; BASSLER, 2nd; SCHADEWALD, L.F. *Bottom Row:* SIEBERT, P.; BINDER, Captain, C.

B A S E B A L L

The baseball season of 1923 was indeed a good one. The excellent pitching of Seibert and the powerful hitting of the entire team helped us to chalk up seven wins. The majority of our five defeats were lost by small scores and were due to the overwork of Siebert's arm and the breaks of the game.

As nine letter men returned, and among them our invincible battery, we intend to make a good showing this year.

SCHEDULE 1923

					Played at
April 14	Elmhurst	9	Concordia (forfeit)	0	Oak Park
April 18	Elmhurst	12	Wheaton	8	Elmhurst
April 21	Elmhurst	5	Crane	2	Elmhurst
April 28	Elmhurst	20	Aurora	5	Elmhurst
May 5	Elmhurst	10	North Park	3	North Park
May 12	Elmhurst	4	Lisle	5	Lisle
May 19	Elmhurst	14	Aurora	8	Aurora
May 21	Elmhurst	5	North Park	7	Elmhurst
May 23	Elmhurst	6	Wheaton	3	Wheaton
May 26	Elmhurst	10	Eden Seminary	14	Elmhurst
May 26	Elmhurst	7	Concordia	12	Elmhurst
June 2	Elmhurst	10	Lisle	15	Elmhurst
	Elmhurst	112	Opponents	82	

Games played, 12; won, 7; lost, 5; percentage, 583%.



TENNIS

CAPTAIN H. GASS	Number 1, Singles; 1st Doubles
BASSLER	Number 2, Singles; 1st Doubles
HABERMEHL	Number 3, Singles.
KRAUSE	Number 4, Singles; 2nd Doubles
SCHWEIKHARDT	Number 5, Singles; 2nd Doubles
DENNY	Number 6, Singles

T E N N I S 1 9 2 3

The 1923 tennis season closed as usual. Gass and Bassler, the undefeatables, and the remainder of the team played their usual game and our opponents had no chance.

We hope to keep our record untarnished. If appearances mean anything we will. We have three letter men back and quite a lot of promising new material.

SCHEDULE 1923

					Played at
May 5	Elmhurst	4	Crane	1	Elmhurst
May 8	Elmhurst	3	Wheaton	1	Wheaton
May 12	Elmhurst	2	Concordia	1	Elmhurst
May 21	Elmhurst	5	Wheaton	0	Elmhurst
May 23	Elmhurst	3	Concordia	2	Concordia
May 25	Elmhurst	3	Mt. Morris	0	Mt. Morris
May 30	Elmhurst	3	Mt. Morris	0	Elmhurst
May 31	Elmhurst	3	Lewis Institute	0	Chicago

I like the man who faces what he must
 With step triumphant and a heart of cheer,
 Who fights the daily battle without fear
 Sees the hopes fail, yet keeps unfaltering trust
 That God is God—that somehow, true and just,
 His plans work out for mortals; not a tear
 Is shed when fortune, which the world holds dear,
 Falls from his grasp; better with love a crust
 Than living in dishonor; envies not,
 Nor loses faith in man, but does his best,
 Nor even murmurs at his humbler lot,
 But, with a smile and words of hope give zest
 To every toiler. He alone is great
 Who, by a life heroic, conquers fate.

—*Sarah Knowles Bolton,*
Minneapolis, Minn.



SPORTSMANSHIP

To excel in sports is a worthy ambition; to have a name and reputation for this excellence is gratifying to any institution. But to excel in genuine sportsmanship is a worthier ambition; and to have a name for this virtue is something to be sought after with the utmost diligence, and to be guarded with extreme jealousy if once a school be so fortunate as to attain it.

Victories in inter-collegiate athletics are of real value only as they bring with them victories over those human tendencies that so often break out in the heat and passion of a closely contested game. What gain is there to an athlete if he wins his game but loses his self-respect? What advantage is there to a school if it wins its entire schedule, and yet fails in its ideal of sportmanship?

There is no shame in an honest defeat. The joy of the game, the glory of the conflict, the consciousness of an honest effort soon wipe out the sting of defeat. But what shall we say of the aftermath of a game, lost or won—it makes no difference—in which either players or rooters failed in sportmanship. It will be wormwood and gall to every true son of the college, and a blot upon the school that will be remembered against us long after the game score is forgotten.

Success in athletics may be a matter of good fortune. One or two athletes of marked ability may enter a school, and by their skill put this institution on the athletic map. These men may even have been influenced in their choice by special inducements that would not stand the light of day, made by alumni who follow tactics of their world rather than the standards of college life.

But sportmanship doesn't come so easily. It comes not from dubious methods, nor by magic or chance, but by a conscious and rigorous application of the rules that govern the conduct of a gentleman to the activities and efforts of a team and its supporters. It comes from a deep interest in the most sacred things of Alma Mater. And it is concerned with her good name rather than with any ephemeral reputations or conference championships.

Now this is not such a simple thing, but it is worth striving for, both by athlete and rooter. Just as the real metal of the athlete is tried in the heat of conflict, so the calibre of a student body is tested in the moments of stress. If the man in the game breaks, loses control of himself, he has been found wanting. And if the cheering section forgets itself, the day has been dishonored no matter what the outcome of the game.

We used to be told that the battle of Waterloo was won on the playground of the English schools. If life's battles are fought and won on our athletic fields, how important it is that the spirit of sportmanship should dominate every effort both of the men on the field and the men on the sidelines.

PROFESSOR K. CARLSON

ELMHURST ALMA MATER

WORDS BY H.G.BORNE.'20

MUSIC BY H.SCHUESSLER.'20.

Con spirito

Where the elms in state-ly glory spread-ing branch-es raise,
Stu-dent days will soon be o-ver For our happy throng,
When life's clos-ing days draw near-er, Sad the heart may be,

f

This block contains the first system of the musical score. It features a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are written in a cursive script below the vocal line. The piano part begins with a forte dynamic marking 'f'.

Pare our cherished Al-ma Ma-ter shears our song of praise.
Still we'll hold thy mem'ry pre-cious, Ev-er dear and strong.
Still shall dreams of youth and glo-ry Ling-er long o'er thee.

This block contains the second system of the musical score, continuing the vocal and piano parts from the first system. The lyrics continue in the same cursive script. The piano accompaniment continues with the same key signature and time signature.

REFRAIN

School we love, Elm-hurst, live for aye, God shed His grace on thee!

cresc. *ff* *sva*

May thy sons be ev-er loy-al To thy mem-o-ry.

f *dim*

YOUR FAITH IN ME

JOHN FREDERICK MASON

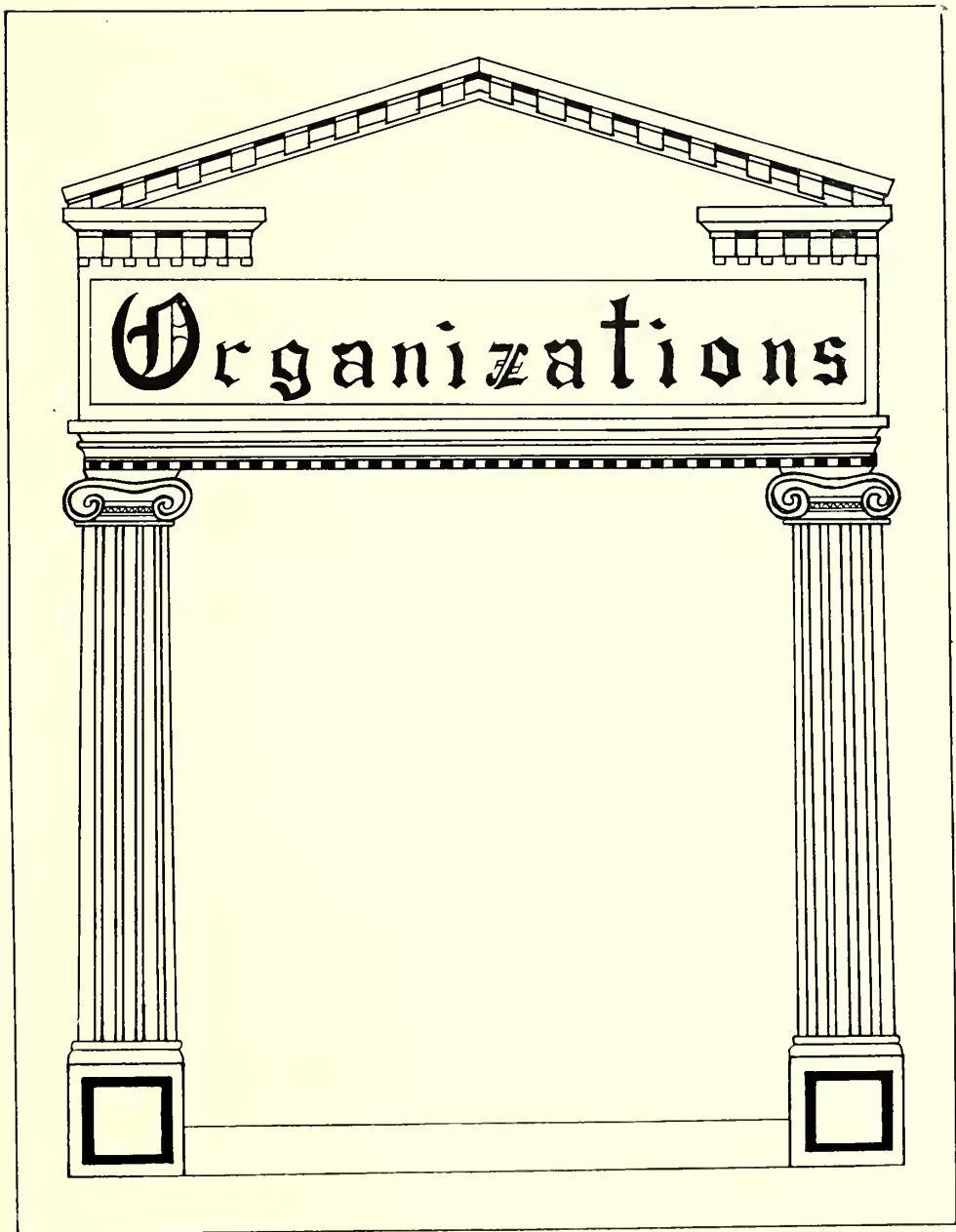
As the diamond-drops glisten in the meadows green,
Or sparkle on withered flowers,
So my joy is made bright,
My burdens light,
By your faith through the trying hours.

Ah, the birches that gave of their wonder bark
To fashion the light canoe,
Never gave to life's stream
Quite the beauty gleam
That has come from the heart of you.

There is now just a memory—strong, sincere—
Which breaks through the darkest pall.
There is light! I can see!
Yes, your faith in me
Shows the way when the shadows fall.

MY DAILY TASK

To gain new Truth, where'er my footsteps stray,
To lift a stone from out a brother's way,
To scatter Love where seeds of Hate have grown,
And keep a sunny friendliness on loan;
To hold my heart as pure as children's are,
To lift my eyes to hills that lie afar
At night to fold my hands and thankful pray
That I may wake to face a working day.
(Grace June Brennan in the "Christian Herald")





Y. M. C. A. CABINET

H. GASS	<i>President</i>
T. HOTZ	<i>Vice-President</i>
P. PETER	<i>Secretary</i>
O. WAGNER	<i>Financial Secretary</i>
A. STEIGER	<i>Treasurer</i>
H. WALCH	<i>Social</i>
E. BUEKER	<i>Store Manager</i>
F. STOLL	<i>Christian Service</i>
L. SMITH	<i>Student Representative</i>
W. BERLEKAMP	<i>Editor of the Elm Bark</i>
H. G. KROEHLER	<i>Missions</i>
A. BAHNSEN	<i>Deputation</i>
J. RUHL	<i>Religious Meetings</i>
F. VON BRAUCHITSCH	<i>Membership</i>
W. DRESEN	<i>Publicity</i>
R. SIEGENTHALER	<i>House</i>
K. CARLSON	<i>Faculty Advisor</i>

THE YOUNG MEN'S CHRISTIAN ASSOCIATION

The college Y. M. C. A., which had its birth in 1912, when it was incorporated with the national Y, has ever since played an important role in our campus life. It has had and we hope will continue to have as its purpose the development of the manhood and the character of young men. The Y tries to call forth the latent possibilities and potentialities of fellows by giving them opportunities of leadership on the campus and opportunities of Christian service on Gospel Teams. It has been the purpose of the Y to permeate its members with the ideals of our Master Jesus Christ, believing His way the only solution of life's problems. The Y has always bitterly opposed sham piety and hypocrisy.

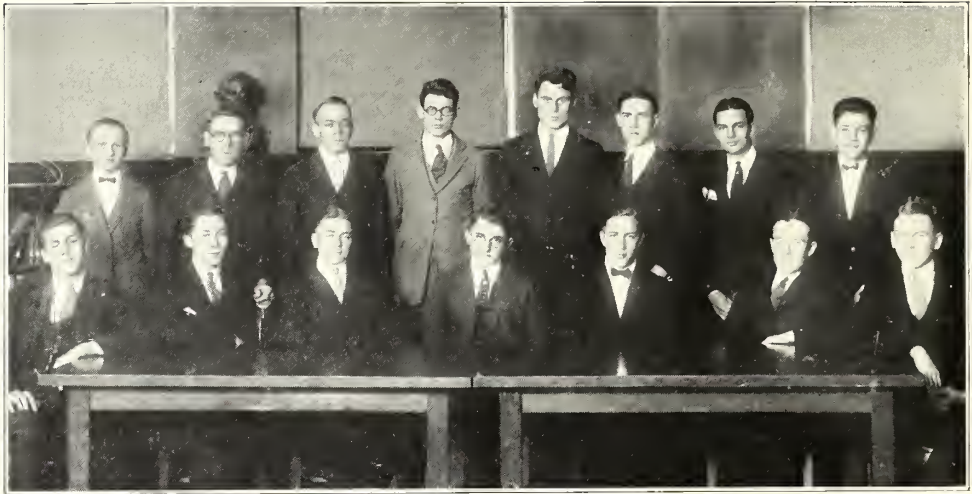
The Y tries to carry out its year's program by means of the executive body, the Cabinet. This body meets once a week. This is not merely a business meeting, but a meeting in which are discussed various campus problems and their possible solution. It is the endeavor of the Cabinet to make these meetings a power house or dynamo from which we get strength for the week's work.

Being closely connected with the state association, it is the privilege of the Cabinet to send delegates to important intercollegiate conferences and conventions. Our Y had five delegates at the Lake Geneva Student Y. M. C. A. Conference, and two delegates at the Quadrennial Student Volunteer Convention at Indianapolis, Ind. Our delegates are also invited to many of the sectional conferences in Chicago held under the auspices of the State Y. M. C. A.

Through close association with the national Y it is easier for us to get good speakers for some of the Chapel Services. The Life Vocation Guidance Conference was one of the most helpful things accomplished by the Y on our Campus. Five speakers representing five different professions gave us messages on the opportunities of Christian service in their own profession.

Under the auspices of our association we have rooms supplied with daily newspapers and the most popular magazines; a co-operative store on a strictly cash and cost price basis; and the Elm Bark, our school paper.

It is the privilege of our association to give three banquets during the school year. The Freshman Reception, the Football Banquet, and the Inauguration Banquet. At the Football Banquet, the Y medal is presented to the cleanest and best player. After the basketball and baseball seasons, a similar medal is presented, the purpose of which is self-evident. In athletics as in other phases of campus life, a man is able to show his Christian character by playing fairly and squarely.



SCHILLER CABINET

E. KLEIN	President
W. RASCHE	Vice-President
H. KOEHLER	Recording Secretary and Manager of Debating
A. BLOME	Treasurer and Declamation Manager
B. KOEHLER	Financial Secretary and Manager of Lectures and Movies
W. DREESEN	Scenic Manager
H. WALCH	Manager of Dramatics
F. BROWN	Assistant Manager of Dramatics
E. STAUCH	Assistant Manager of Music
H. KOCKRITZ	Manager of Music
O. LAATCH	Master of Property
O. ELBRING	Assistant Manager of Lectures and Movies
F. MEHRTENS	Manager of Radio Department
R. ROGGENKAMP	Manager of Elocution
E. LANG	Assistant Manager of Debating

SCHILLER LITERARY SOCIETY

The Schiller Literary Society is the oldest of the Elmhurst College organizations. It was organized on the 22nd of November 1885, as a Young Men's Society and changed in 1894 to a literary society. It now functions in the fields of: dramatics, music, public speaking, lecturing, and movies; and it has become a factor in the social life of the students. Since the abolition of the old athletic association, it has assumed the responsibility for the Thanksgiving Entertainment, and it has taken over the business of the Spring Concert. Bi-weekly and special programs afford the members opportunities for publicly showing their abilities in the spheres of the society's activities. The society works on a co-operative departmental plan.

The dramatic department, Henry Walch and Ferris Brown, managers, is most active. Five minor plays and one major play were given in the first semester. The services of Mrs. L. B. Canterbury, a professional dramatic coach, was secured for the production of "Grumpy". Successful presentations of "Grumpy" were given in Elmhurst on November 28 and 29, and in the Elk's Home of Oak Park, on December 11.

The debating department, Henry Koehler and Ewald Lang, managers; arranges Debates between members. Several debates have been offered on the programs. This department in co-operation with Professor Carlson, brought about the election of a debating council which represents the entire student body. Waldo Berlekamp, a Schiller member, and Koehler and Lang form the debating council.

The music department, Hubert Kockritz and Stauch, managers; provides for music on all programs. A feature of special programs is mass-singing from books purchased from the Benson Music Company of Chicago. Abraham Sopkin, noted American violin virtuoso, was presented in recital in the college chapel on February 5.

The declamatory department, Alvin Blome and Walter Roggenkamp, managers; offers public speaking and recitative numbers on the programs. Contests in oratory and declamation, with gold and silver medal awards are arranged by this department.

The lecture and movie department, Ben Koehler and Orville Elbring, managers; secure lecturers and speakers, and show educational films.

A radio department, offering the benefits and pleasures of a loud speaking radio set, is being organized with Fred Mehrstens as manager.

Properties and stage scenery are cared for and erected by Waldemar Dresen and Otto Laatsch.

The President and Vice-President plan and work with each department and preside at programs.

New officers will serve the society after the first Saturday of May. The retiring cabinet wishes their followers success in the continuance of a powerful Schiller Literary Society.



Bottom Row: O. LAATCH, MRS. L. B. CANTERBURY, MISS M. BROMANN, W. RASCHE, P. WATTS, W. DRESEN. *Top Row:* J. NUEDECKER, H. WALCH, J. RUHL, H. PFLUG, W. BERLEKAMP, MISS E. LANG, H. GASS, H. G. KROEHLER, E. KLEIN, MISS J. KUNZER.

GRUMPY

PERSONNEL

"Grumpy".	Andrew Bullivant	P. WATTS
Virginia Bullivant		MISS M. BROMANN
Ernst Heron		W. RASCHE
Mr. Jarvis		H. WALCH
Keble		H. GASS
Dr. Maclaren		W. BERLEKAMP
Valentine Wolfe		E. KLEIN
Merridew		H. PFLUG
Ruddock		H. KROEHLER
Dawson		J. RUHL
Mrs. Maclaren		MISS E. LANG
Susan		MISS J. KUNZER
Stage Manager		W. DRESEN
Assistant Stage Manager		O. LAATCH
Electrician		J. NUEDECKER

GRUMPY

In many ways this undertaking by the boys represented a break with traditions, and it might be wished that breaking with precedents were always so completely vindicated as in this case. There was in the first place a professional coach, and right here let us say what was so gallantly stated by Prof. Crusius before the curtain, that to Mrs. L. B. Canterbury's able and expert supervision, ranging from the clever selection of cast to the finished detail of scenery and acting, the success of the performances was chiefly due, which no one seemed more willing to admit than the college boys themselves. Mrs. Canterbury was called before the curtain and graciously acknowledged the appreciative plaudits.

Then there was the second unconventional thing, that of permitting "regular females" to take the female roles. Why this should not have been done before, seems so much more mystifying when the fine acting of the Misses Mildred Bromann, Julia Kunzer, and Elfrieda Lang is recalled, whose accomplished characterizations added so much realism and zest to the performance.

The chief laurels were easily carried off by Paul Watts who took the role of Andrew Bullivant, the eccentric old lawyer and misanthrope, with altogether enjoyable mimicry. As an exhibition of natural histrionic ability the playing of Grumpy will stand out as one of the finest examples seen in Elmhurst, and the success of the play was in no small measure due to the admirable way in which Mr. Watts handled this difficult role.

He was ably seconded by Mildred Bromann who as Virginia Bullivant showed fine stage training and much original talent. She was what she was supposed to be, "a sweet little flirt," with an ingenious mixture of naive sweetness and delightful artfulness that made her quite adorable. Her "vis-a-vis" was Walter Rasche who made his role of Ernest Heron, the diamond-bearing nephew from South Africa, convincing and sentimentally appealing, in fact, in the last scene a trifle too much so. Even more deserving of praise in strictly theatrical terms was Henry Walch, portraying Mr. Jarvis, the cultured, monocled villain, with suave grace and realistic mannerisms. At times he unfortunately lost his characteristic drawl and "salon accent" which was the only thing to detract from an otherwise excellent performance.

Henry Kroehler as Ruddock the butler shared first honors with the principals. His fine restraint under conditions that easily might have been exploited sensationally added much to the whole and must have made the part of Grumpy not a little easier. Equally good was Herbert Gass as Keble, the valet of Jarvis and the lover of Susan. Here again was good acting of the type that is not frequently found among raw recruits. The part of Susan, the Bullivant maid, was another instance of refreshing ease and grace personified in a talented and spirited girl amateur. Miss Julia Kunzer romped over the stage and right into the hearts of her audience with her winsome simplicity and natural vivacity. She shared honors with the best of the evening.

So was Harold Pflug good as the lengthy butler Merridew, and Klein as Mr. Wolfe, the accomplice of Jarvis. Miss Lang as Mrs. and Waldo Berlekamp as Dr. Maclaren did much to provoke the merriment of the audience, and merriment, you should know, was one of the chief notes of the play. John Ruhl "did" Dawson well, showing promise for bigger parts.

As those responsible for the smooth run of things in general on and off stage, Messrs. Dressen, Laatsch, Neudecker, Rasche, Walch, Pflug, Roggenkamp, Hotz, Stoll, Gaum, Goebel, Krause, and Klein, deserve special mention.

Incidental music was furnished by the popular college orchestra which played under the experienced baton of Prof. C. G. Stanger with fine tone and finish.—Review of "Elmhurst Press".



ELM BARK STAFF

Bottom Row: C. GAUM, F. MEHRTENS, W. BERLEKAMP, R. KRAUSE. *Top Row:* P. PETER, F. STOLL, J. NUEDECKER, CRUSIUS, Prin., H. GASS, E. LANG, J. O'LEARY.

THE ELM BARK

Upon the resignation in February of Berlekamp and Mehrtens, Reinhard Krause was elected as editor and Ewald Lang as associate editor.

In spite of some discouragement to staff members at the beginning of the year in the form of 25% increase in the cost of printing, the "Elm Bark" went to the press as usual. Published bi-weekly under the auspices of the Y. M. C. A., the paper is made self-supporting by means of subscriptions and the sale of advertising. A subscription contest among students was inaugurated in an effort to increase the circulation of the "Bark", among the alumni and friends; and in this way the outside circulation was raised to about 150. Over 90% of the student body are subscribers.

The "Elm Bark" faithfully chronicles the important events of student life, but this serious office does not prevent its giving ample space to the many jokes and jests which make life on our campus merry. Thus it is a powerful factor in maintaining school spirit and in arousing interest in Elmhurst among outside readers.

During the four years of the "Bark's" growth, interest among the students has so steadily increased that its permanency as an Elmhurst institution is assured. With the growth of Elmhurst it may be possible in a few years to increase the size of the paper or the frequency of publication so that its influence may become constantly greater.

BERLE



LIBRARY STAFF

Bottom Row: MEISTER; L. KOENECKE, Head Librarian; CRUSIUS, Prin.; R. KRAUSE. *Top Row:* P. PETER, T. LAPP, A. GOLZ, H. WALCH, H. SCHMIDT.

LIBRARY STAFF

The staff has usually been classed as an organization. In recent years, however, the term is scarcely applicable. Yet the library seems to function and as smoothly as ever.

The time is rapidly approaching when a trained, full-time librarian must be secured. Even then it will be necessary to retain at least a portion of the student staff to take charge of the circulation during the evenings. The work has increased so greatly that only a small part can be attended to during the term. During the summer months a large amount of routine work is done. It is to be hoped that the practice of two past summers will be continued. A library is never in the condition where no more efforts need be expended upon it. The larger the collection the more effort it requires to make the material available.

The work this term has been hindered to some extent by the classes which were necessarily held in the library. With the completion of the remodeled Main Building the work will be resumed.

As the library grows numerous adjustments and changes will have to be made. The open shelves in the reading rooms are at present used for both reference and circulation books. In the future books for circulation will, with the exception of fiction, be removed to the stacks and the open shelves reserved for non-circulating reference books. It may become necessary also to set aside a special room as the magazine room since our periodical list has become so well filled and representative.

From an acorn grows an oak. Years must pass before we can expect a sturdy

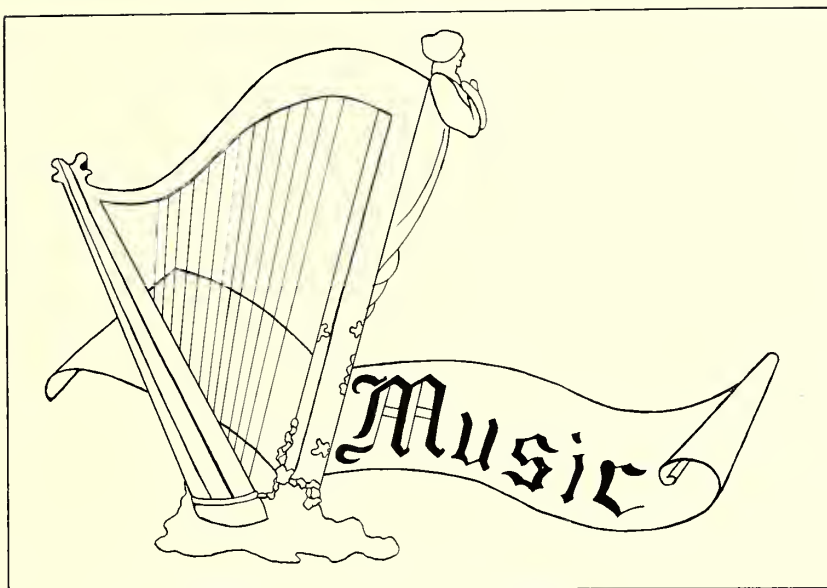
tree from the small seed. A small literary society was the seed out of which our library grew, well tended and watered through the many years of its existence. But the library has not yet reached the limit of growth. May each year add considerable to the mass of material in our collection!

THE STUDENT COUNCIL

The Student Council is one of the leading organizations of the school. This organization is strictly an organization of the students and for the students. Its success and existence depends upon the students. It is part of the council's duty to enforce the laws made by the student body for the upholding of morals and honor of our College.

The members of the Council are elected annually with a definite representation from each class. The Council has its regular meetings, presided over by the chairman, who also presides at student mass-meetings.

At the time this Annual goes to press the old Student Council has been dissolved. The expansion of our College brought with it diversified interests in student interest. The Academy felt justified in having its own representative body, and as the interests of the Academy and College differed, the mass voted to dissolve the old council. The question as to whether there will be an Academy Council and a College Council will be decided in the near future.



THE VIKING'S SONG

Oh, I am a king, a viking bold,
I rule o'er the briny sea;
With warriors brave I ride the wave,
With flying sail I dare the gale,
Grim death I court with taunt and sport,
A viking, I, Ho! Ho!

The sea is my Home, a viking's home,
A home for the brave and bold,
With sturdy keel when thunders peel
When lightnings flash, and tempests crash,
I ride the sea, undaunted, free,
A viking, I, Ho! Ho!

Oh sweet is a life on the flashy brine
When sunlight kisses the sea
When pearly dew adorns the blue,
When sunsets red their purple shed,
And nightly stars dip golden bars,
A viking, I, Ho! Ho!

Oh all that I ask is a keel and a crew,
And a sail to give to the wind,
A daring foe and a storm to blow,
A trusty shield and a sword to wield,
And the end of life in the heat of strife,
A viking, I, Ho! Ho!

—From a Soph. Scrapbook of '04.



B A N D

TOP ROW

V. DUENSING
W. HELFER
E. BUEKER
G. FRIZ
W. ANDERSON
L. KOENECKE
H. WARBER

Trombone
Alto
Alto
Bass
Bass
Baritone
Trombone

THIRD ROW

R. MENZEL
C. BINDER
P. PETERS
E. BEIER
W. DRESSEN

Clarinet
Clarinet
Trombone
Trombone
Trombone

SECOND ROW

J. PEARL
F. ZERELL
R. KIENLE
V. BARTH
H. BOEGER
A. GREEB
L. ARENDS
H. DAMM

Clarinet
Piccolo
Saxophone
Saxophone
Cornet
Cornet
Cornet
Director

BOTTOM ROW

R. REICHLE
A. BLOME
L. STUEBER
C. VETTER
P. KASPER
A. SCHRICKER
C. GABLER
W. BRAUCHITSCH
H. BOESCH

Clarinet
Clarinet
Clarinet
Drums
Drums
Drums
Cornet
Cornet
Cornet

THE BAND

The College Band is one of the most essential of the student organizations of our College. It has always been under student direction, their very able leader this year being none other than Henry Damm.

This organization is composed largely of "self-made" musicians; and for the past few years has been largely self-supporting. Heretofore it was aided by the Music Fund.

The Band holds rehearsals at least once every week. Due to the fact that its members are some of the busiest men in the school, it is impossible to hold rehearsals oftener.

This year's band consists of twenty-six members. It is a growing organization, and no doubt, it will be Elmhurst's outstanding organization in time to come.

The Band is of inestimable value to us throughout the school year. A very important season is the football season. The Band plays at most of the games, and it arouses the enthusiasm of the rooters, and inspires the players on to victory. Another important season for the Band is during the spring of the year, when it entertains the College with open air concerts, given on the campus during this season, on Sunday afternoons, or on some of the beautiful evenings. It also participates in the parades on Memorial Day and other notable occasions of the city of Elmhurst.

However, the major and perhaps the most notable event of this organization takes place in June on what is called the big College Festival. On this day thousands of friends from Chicago and vicinity come to Elmhurst, and of course, they all come to hear the Band.

We all feel proud of our Band and wish them good success in all their undertakings.



ORCHESTRA

W. DRESSEN	Trombone
A. BLOME	Clarinet
L. STUEBER	Clarinet
P. KASPER	Bass Viol
C. GABLER	Cornet
H. BOESCH	Cornet
A. SCHRICKER	Drums, Xylophone
A. REISS	Violin
V. BARTH	Saxophone
H. DAMM	Violin
G. FRIZ	Flute
H. PFLUG	Piano
R. HOLSTE	Violin
T. LAPP	Violin
W. BRAUCHITSCH	Cello
W. HELFER	Violin
KNICKER	Violin
PROF. C. G. STANGER	Director

ORCHESTRA

The College Orchestra is an organization to which all students are welcomed who are able to play an orchestral instrument. It rehearses once a week and plays at public entertainments, especially the Thanksgiving entertainment and the Annual Spring Concert.

The instruments represented this year are violins, cello, bass, clarinets, flute, saxophone, cornets, trombone, drums, and piano. Through the tones of these instruments eighteen musicians endeavor this year to entertain the public under the leadership of the professor of music.

It is an uphill piece of work each year to reconstruct from the remnants of the former year's organization and the new materials at hand a new orchestra that will compare favorably with those of past years. This year's aggregation bids fair to be as good as any the college has had opportunity to boast of.

THE UNFINISHED SYMPHONY

I thought me from my life here to create
A symphony majestic, great,
So I chose me for the opening themes
High ideals and noble dreams;
And strove to work thoughts out in harmony
Using discords only to resolve the key.

From youth I wove a scherzo bright
Filled with laughter, joy and light,
And fashioned from the stress of life
A song of triumph over strife;
While love motives, tender and true
Through every movement stronger grew.

And lastly, as old age delights in memories,
The finale repeated all the melodies,
And with a lingering chord of victory closed.
Then with tired eyes, I looked beyond the work composed
And knew all my labor here to be
But the prelude to a symphony.

—VERA ANDRUS



THE ORPHEUS GLEE CLUB

"The world's music is made by souls that keep in tune." Or to give the converse one may say, to keep in tune, to have harmony in the soul (and among fellows) is often a result of music. What about it, members of the Glee Club?

You are now listening to radio station KYW of Chicago. The next numbers on the program are selections by the Orpheus Glee Club of Elmhurst College, Elmhurst, Illinois.

Several days later a letter addressed to the Orpheus Glee Club was received from a man who belongs to one of our Evangelical churches who had heard the Glee Club sing over the radio. He became quite enthused and therefore he wanted to become a little better acquainted with the musical organization. The letter kindly requested the president of the Club to inform this radio fan and Evangelical worker, a few facts about the Glee Club and about its activities.

The following is a brief summary of what the president wrote upon the request of this party.

"My dear friend:

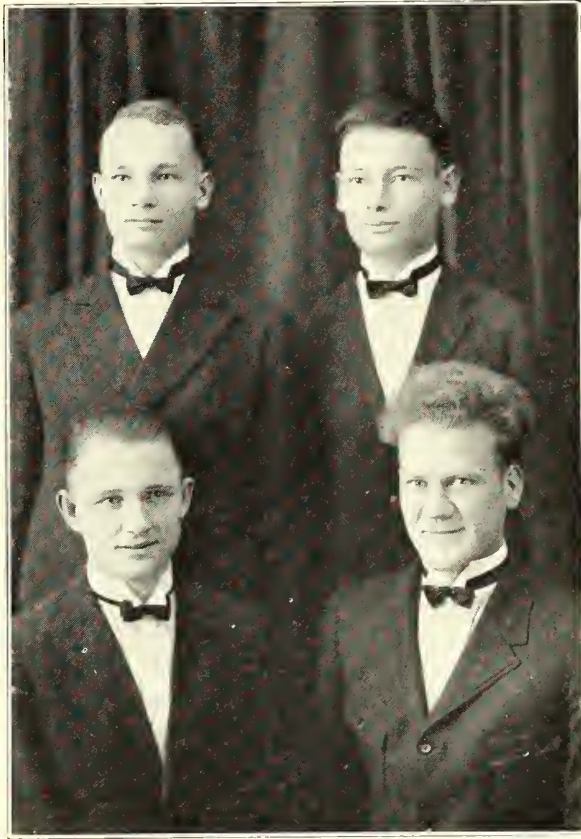
Received your kind letter and will endeavor to tell you a few facts about our Glee Club. Our organization is twenty strong this year, including our competent director and faithful accompanist. Due to the unceasing labor of our kind business manager we are kept quite busy fulfilling the engagements he gets for us. We give concerts only at our own Evangelical churches with the firm belief that these concerts are very beneficial to both our Alma Mater and the people of the congregation. We feel that through these concerts, Elmhurst will be brought a little closer to their hearts and help keep the flame of love burning in their hearts for our and their institution.

"Thus far we have appeared at the following places: Chicago, Elmhurst, Des Plaines, Niles Center, Maywood, Palatine, Arlington Heights, Roseland, Evanston. Several week-end trips have been planned to which all Orpheus members are looking forward with great pleasure.

"Hoping these few lines will arouse a little more interest and enthusiasm within you for your school, I am,

Your friend and co-worker,

PRESIDENT,
ORPHEUS GLEE CLUB."



THE QUARTETTE

Elmhurst is very proud of her musical organizations of which the quartette ranks among the best. It is no doubt the most active of our musical organizations, and it represents the College in public more than any other student organization. Especially our Evangelical churches of this vicinity make use of our singers and the services of our "jolly four" have almost become a necessity in some places. Even churches of other states have called on our quartette and we are very proud of its members and the record which they have made. Arnold Schultz, with his sixteen foot pipe, is holding down second bass, Henry Damm and Harold Pflug are filling in at first bass and second tenor respectively, and those mellow high tones are the product of none other than Clarence Huprich, first tenor. The quartette of 1923 carried the news of our school to our people in five states by making a concert tour covering said states. We hope that it will cause more extensive tours for our quartette and Glee Club.

H. D.

ELMS A B C's

A

Allowance—That of which we don't get enough.

Alcohol—A poisonous liquid that will preserve anything but secrets.

B

Butter—A thing unknown at Elmhurst.

Biscuit—An instrument of combat.

Bunk—Never heard at Elmhurst.

Brains—Monopolized by the Freshman College Students.

C

Cream—See butter.

Candy—That's where our money goes.

College—Indefinable.

Coffee—The results of pulling one bean through a gallon of water.

Cocoa—A supper beverage containing no alcohol.

D

Damm—Henry from Texas.

Dora—Dumb's last name.

Davenport—A stretched out chair with leather bed-covers. Just room enough for two to occupy at a time. Usually placed in the parlor.

E

Enormous—Sonderegger's appetite.

Entertainers—Professors.

Explosion—A good chance to start at the bottom and work up.

Elmhurst—A Christian Institution of learning.

Elm Bark—Subscribe to it and find out.

F

Feed—Home, Sweet Home.

Fine—Fifty cents.

G

Gym—Elmhurst's greatest need.

Grease—See Oleo.

Greek—The student's delight.

H

Hearts—Trumps in the game of love.

Hell—German for "light".

Hug—A round about way of expressing love.

I

I—Synonomous for myself and me.

Ignorance—See brains.

Infant—Joern—A disturber of peace.

Italian—Dignified name for "Dago".

J

Jewels—Woolworth's specialty.

Jailer—A musician, for he fingers the keys.

Joke—Bennie Arends.

K

Knocks—A polite way of expressing your dislike to a thing. Don't give them.

Knowledge—Ask any Elmhurst graduate.

Kale—See allowance.

L

Love—An ecstatic sensation that renders the unfortunate victims utterly destitute of common sense and good judgment. That which makes the heart beat faster.

Lie—How should we know?

Lonesome—First week of school.

Love apple—The tomato.



M

Mail—What we expect every noon and evening, but seldom get.
Monkeys—A species of two-legged animals that run in herds over the Elmhurst campus.

Misery—Attending classes after the night before.

Miss—The way we address our letters to our cousins.

N

Nameless—Some of the Elmhurst puddings.

Nerve—Asking the Coach for some “makins” at 11:00 p. m.

Nut—Squirrel food.

O

Oleo—Elmhurst butter.

Oatmeal—Breakfast dessert.

P

Package—Known more widely as “feed”.

Pullman Porter—A licensed train robber.

Pessimistic—Sorry at the arrival of spring on account of the disappearance of the snow.

Pepper—Sneezing powder.

Q

Quiet hour—The space between the hours of 8 p. m. and 10 p. m. when all the dormitoryites are supposed to raise a rough house or go to their respective rooms and study.

Quiz—A ridiculous hoax.

R

Rough house—Synonymous to quiet hour.

Rare—Annuals as good as the “Elms”.

Romance—A dreamy, imaginative habit of mind.

S

Saxophone—An instrument of torture when handled by certain people.

Shimmy—A modern name for Jello dessert.

Sandwich—An attempt to keep two pieces of bread separated.

Sun Dial—We usually set it by our watches.

T

Temptation—A strong wish to skip chorus.

Toleration—Allowing company the night before the finals.

Toy—Necessary for some of our “children”.

Torture—Being in the Music House at about 3 o'clock in the afternoon.

U

Umbrella—All the new students have one until the first rain.

Undersized—Lack of growth. (“Shorty” Holste.)

Unnecessary—Examinations.

V

Varnish—Take a look at our molasses.

Venus—Don't know her.

Vicious—See temptation.

W

Water—We can have all we want.

We—I and others.

Weapon—See biscuit.

Welcome—Applies to you, if you are thinking of Elmhurst.

X

Xylophone—Schricker's past-time.

Y

Yard—A thirty-six inch animal having three feet.

Yawn—To open the mouth in an eager desire.

Z

Zero—A dismal failure in an examination.











Jokes

You all ast me how is mah ten chilluns? Wal—deys jess gittin' along fine. Why ah's walkin' along de street de odder day an I seed 'em playin' auto—yassah dey wuz a playin' auto—n'I says, says I, "What you all doin'?" And dey tellms me dat Susie—she am de horn, an Lizzie and Lillie am de front seat and Job he was de engine. And well—den dey was all playin' auto. Wal, I walks along de street an ah finds little Sambo way out dar 'n I says, "Wy Sambo, why ain't you up dar wid de rest ob de chilluns playin' auto?" 'n he says, "Why Pappy, I'se a playin' auto." 'n I says, "You playin' auto? Why what part are you?" "Why Pappy", says he, "I'se de horrible smell."

A group of Easterners attentively listened to an old Montana freighter as he regaled them with stories of the early days of the West at the small hotel in a former border cow town.

"Ever see many buffalo out here?" asked one of the party.

"See'm; we shore did!" exclaimed the old man and added as he shifted his quid of tobacco:

"Onct we came upon so many crossing the wagon trail we had to camp for two days before they had thinned out enough for our train to git through. We were mighty lucky too, for the main part of the herd came up the next day after we had cleared."—Minonk News*-Dispatch.

OX TROT

"You should change your style of dancing a little."

"In what way?"

"You might occasionally step on my left foot."

Someone went to a seed store and asked the new clerk for some sweet potato seeds. He hunted all over the store and finally appealed to the boss who explained to him that he was being made fun of. A few days later a lady came in and asked for some bird seed.

"Aw, go on," grinned the clerk, "you can't fool me! Birds are hatched from eggs."—Science and Invention.

HANDICAPPED

The wealthy superintendent of a Sunday School was giving the pupils a talk on business success. The occasion was George Washington's Birthday and he observed: "Be industrious, boys and girls, and you will succeed. Be loyal to your employer; never look at the clock; place your firm's interest above your own and success is sure to come. You remember do you not, the most serious difficulty with which George Washington had to contend?"

"Yes, sir", came the reply.

"And what great difficulty nearly crippled the Father of Our Country?"

"He couldn't tell a lie," shouted the children.

RESULTS OF AGRICULTURAL EXPERIMENT PROJECTS

It has been found that under the same conditions oats will make better in rich sandy loam than on asphalt pavement.

Umbrellas may be raised on any part of the campus.

That weeping willows will weep more if grown in an onion patch.

That coffee should never be planted until the ground has thawed out in spring.

That more rain falls in some years than others because there is nothing to keep it from falling.

That bees will fatten readily on corn silage.—The Tooter.

PRACTICED

First Girl: "Do you know, George proposed to me last night?"

Second Girl: "Yes, doesn't he do it beautifully?"

"Did you kill any moths with the moth balls I recommended?" asked the druggist.

"No" said the irate customer, "I sat up all night and didn't hit a single one."

"Who can read the following sentence: "Heac in Galliam important."

Student: "Hike into Gaul, it is important."

Sign in the dining hall: "Don't make fun of the coffee, you may be old and weak some day yourself."

"I understand that you played football when you were in college."

"Yes, I was drawback on the team and halfback in my studies."—Tooter.

PORTRAYING SOME OF OUR CAMPUS CHARACTERS

THE MOST

Dramatic	Edward Volle
Dignified	Clarence Huprich
Humorous	Some of our Profs.
Talkative	Arthur Kienle
Argumentative	Christian Fohlfing
Curious	Otto Laatch
Sarcastic	Wallace Denny
Musical	Hubert Kockritz
Studious	Theodore Buchmueller
Poetic	Louis Stueber
Thoughtful	Lester Smith
Artistic	Arthur Reiss
Good-natured	Walter Weiland
Business-like	Erwin Goeble
Bashful	Herbert Schowe
Accommodating	Oscar Wagner
Peppy	Harold Pflug
Original	Herbert Gass
Cheerful	Theophil Hotz
Accurate	The Registrar
Brainy	Waldo Berlekamp
Ambitious	Edward Brueseke
Neat	Armin Bahnsen
Literary	Orville Elbring
Diminutive	Joern
Conscientious	Andrew Steiger
Enthusiastic	Earl Klein
Troublesome	The Little Tots
Wise	Walter Schadewald
Influential	The Cooks
Lazy	John Nuedcker
Busy	The store-manager after each meal.
Nervy	Walter Spieth
Tall	Elmer Pomrehn
Active	George Elmer
Enormous	The Coach
Admirable	Charles Binder
Famished	Paul Sonderegger
Homesick	The Freshman
Shocked	Miss Truesdale when she corrected our test papers
Wide	Ben Ott
Sympathetic	John Ruhl
Quiet	The Freshmen of the College
Happy	Chester Gaum
Thin	Otto Hille
Vampish	Henry Damm
Solemn	Everybody at the Commencement Exercises

"Our new minister is just wonderful. He brings things home to you that you never saw before."

"Huh, I've a laundryman who does the very same thing."—American Legion Weekly.

Bob: "What did that pretty shop girl say when you stole a kiss?"

Frappy: "Will that be all today?"—London Weekly Telegraph.

She: "Now tell the truth, do you men like the talkative woman as well as you do the others?"

He: "What others?"

Student: "I am sorry I flunked because I'm trying to get ahead."

Prof: "You certainly need one."

Mrs.: "Before we were married you declared you loved me at first sight."

Mr.: "Well I wish I'd been gifted with second sight."—London Mail.



ST. PETER'S EVANGELICAL CHURCH ELMHURST, ILLINOIS

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Sunday School and Bible Class	9 a.m.
English Services	10 a.m.
German Services	11 a.m.
Evangelical League	6:45 p.m.

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Elmhurst College

ELMHURST, ILLINOIS

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Rastus—"Ah says, Uncle Joe, what does you do for a living?"

Uncle Joe—"Why me? Oh, ahs a exporter."

Rastus—"Exporter. What does you all mean?"

Uncle Joe—"Wal, I jass got fired from de Pullman Co. last week."

Blome, an ambitious young playwright, recently sent a short photo scenario to a film corporation, but never received any answer. So he wrote—"I sent you a play about ten days ago but I have heard nothing concerning its safe receipt, and should be glad to hear whether you have seen it."

The editor replied—"Your play arrived safely, but up to the present we have not seen it."

AN EYE TO BUSINESS

Mary had a new baby brother. One day the baby was being weighed, and Mary asked what that was for. "Oh", said her father, "Uncle George has taken a great fancy to the baby, and he offers to buy him for a dollar an ounce."

The little girl looked startled. "You're not going to sell him, are you daddy?"

"Of course not," answered daddy, pleased at the child's affection for her brother.

"I'm glad, 'cause if we keep him till he is bigger he will fetch more."

—(Normal Instructor).

PSALMS OF A STUDENT

The Prof. is my shepherd, I shall not flunk. He maketh me to lie in my recitation, saying things that I do not believe, for my mark's sake. He leadeth me to the springs of knowledge; yea, he pusheth in my face and maketh me drink. He prepareth me a table of dates and hard facts, and if I do not give a fig for his dates, he annointeth my back with the rod, and my record runneth over with zeroes. He prepareth a trap for me in the presence of my classmates. Yet, though I walk through the shadow of failure, I will fear no evil, for his nod and his smile they comfort me. He pleadeth with me for my fame's sake. He maketh me to dwell in the house by night to bone on my lessons; he saveth my soul from the movies. Surely, goodness and virtue shall pile up upon me and I shall wear a halo forever.

TRICKS OF THE TRADE

This story is told of a young lady's resource at a bazaar.

Business was in full swing, when a young man strolled around the various booths. Without pretention of purchasing, the young man passed a large, beautifully decorated booth, and the young lady seller detained him. "Won't you buy a cigarette-holder, sir?" she asked.

"No, thank you, I don't smoke."

"Or a penwiper, worked with my own hands?"

"I don't write."

"Then do have this box of candy."

"I don't eat sweets."

The young lady's patience was exhausted. "Sir," she said grimly, "will you buy this box of soap?"

The young man paid up.

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MERE PIFFLE

Father (looking over school report)—“Ahem, well, son, I see you have seven demerits.”

Modern son—“Well, that doesn't amount to much at the present rate of exchange.”

Chapel Hill Weekly—J. B. Bullitt played a “scurvy” trick on the “Neighborhood News” the other day by failing to leave town when it was announced that he would.

Osage News—Wanted. I am in position to hatch your eggs at five cents per egg. Phone 625.

Detroit Free Press—Wanted, first-class cook. Will pay good wages to one who can cook frog's legs, male or female.

Bricker to Crane, walking up from football practice—“Get off the flowers.”

Crane—“I'm not on any flowers. I'm on earth.”

Bricker—“Well, then get off the earth.”

In Kansas one day, a cyclone tore the tin roof off the barn. The farmer thought to some length and finally rolled the sheet of tin up and sent it to Henry Ford.

A few days later he received a bill from him as follows:

Dear Sir: It will cost you \$48.47 to have it fixed up again. But for heaven's sake tell us what hit you.

A little girl sat on her father's knees before a mirror.

“Papa, did God make you?”

“Certainly.”

“Did he make me too?”

“Certainly, what makes you ask?”

“I don't know. Seems to me he's doing better work lately.”

FOR BOYS ONLY! (Read Backwards.)

Didn't you if girl a be wouldn't you, it read would you knew we.

Little Esther was hardly more than a baby, but she objected when bedtime came around, as children will. Finally, father offered to lie down on the bed until she was asleep and for a while everything was quiet.

The minutes passed—ten, fifteen, twenty, and mother, sitting in the parlor, wondered why father didn't return. She continued sewing, however, and presently the silence was broken by the pit-a-pat of naked feet. Next moment Esther appeared in the doorway, her tiny fingers raised for silence.

“Sh-h, mummy, I've just got daddy off to sleep at last.”

—(Minonk News-Dispatch.)

A minister of a rural parish, motoring home one day after a round of visits, overtook a girl plodding along a country road carrying a heavy basket of provisions.

Recognizing her as the servant employed by a farmer living near his parsonage, he pulled up and offered her a lift. When he came to the gate leading to the farm he stopped to let her down and she said, “Oh, thank you, sir.”

“Don't mention it,” replied the minister.

The girl blushed prettily, hung her head, then looked up archly. “All right,” she said, “Mum's the word.”

—(Minonk News-Dispatch.)

A clue is a thing that keeps the detectives busy while the criminal is making his escape.

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necessities of
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that will in after years
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Dear Mrs. Voigt:

Thank you SO much for all YOUR KINDNESS to Charlie. Especially unlocking the locker when those naughty Seniors locked him up. He owes you his life, and asked me to send you his love.

Yours devotedly,

Charlie's Mother.

Schrupp—"Have your goldfish died yet?"

Warber—"No; Why?"

Schrupp—"Gee, it takes them long."

THE LAND OF MILK AND HONEY

At the colored mission the college professor in charge had given a long talk on "The Children of Israel", and was explaining the meaning of "the land flowing with milk and honey", in the midst of which arose a tall gaunt darkey, who had always had some other version from the professor, and liked to argue.

"Scuse me, Mistah Mohton, but can I 'splain de meaning to my brudders?"

A little irritated, as it was a weekly occurrence to have some explanation from Hiram Rastus, but as graciously as possible, Professor Morton said, "Certainly, just go on."

So, rolling his eyes, and straightening himself, Hiram Rastus began: "You know, brudders, hit was this way. Israel was a hilly country. Hit was full of goats and bees. De bees made de honey, de hibes was plum full, and de goats done run down de mountainside, and upset de hibes. De honey done run all ober, everywhere, and de bees done swarm out'n dem hibes, jes millions ob em, an' dey stung de goats till de milk flowed lik watah, and de milk an de honey jes nachally got all mixed up, an' so de lan' jes nachally flowed wid milk and honey."

—(Young People.)

Frosh—"What does your father do for a living?"

Kroehler—"Why, he takes up the collections in the church."

Wanted—A boy for bakery. Must come well-bred, be an early riser, born in the (y)east, a good mixer. He will get his dough every Saturday night.

—(Minonk News-Dispatch.)

Tourist—"Good morning. Your face seems familiar. I have seen you before, or else someone very much like you."

Native—"Wal, I have never seen you before, or else it's some one else very much like you that I have never seen before."

—(Minonk News-Dispatch.)

A Western farmer was astonished to receive the following letter from his son in college:

"Dear Father: I am in a deuce of a hole. Kindly send me \$100 and oblige. Your loving son, Pat."

P. S. "After writing this letter I was so stricken with remorse than I ran after the postman and tried to get it back. I can only pray that it will not reach you."

But who could be more astonished than the son to receive this reply:

"Dear Son: Your prayers are answered. Your letter did not reach me."

—(Minonk News-Dispatch.)

"The only thing for you to do is to go around and ask her to forgive you."

"But I was in the right."

"Then you had better take some candy and flowers with you too."

—(Minonk News-Dispatch.)

SERVICE AND SUCCESS
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BROTHERS

They are always found together

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BANK
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If youth but knew what age did crave,
Many a penny would it save.

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THE HISTORY OF AMERICAN LITERATURE

After completing a rebellion in Virginia, Bacon spent the rest of his life in writing Shakespeare's plays. About this time the world was astounded by the appearance of Geo. Washington's famous, yes, immortal work, "Paradise Regained and Relost". During this momentous period of our history the orators had a great influence. Who can forget those great words of Lincoln, "Give me liberty or give me death, now and forever, one and inseparable." It was at this time that Jonathan Edwards stirred that great mob at the Boston tea-party by his oft-misquoted words, "Remember the Alamo." The very next day John Paul Jones, the father of our country during the battle of Bunker Hill, when he was hard pressed by the enemy, said, "I'm up a tree and have my back to the wall, but I'll fight to the last ditch and go down with flags flying."

Then our country entered into a long period of development. Having forced our ancestors, the Indians, to the farthest boundaries of California, Theodore Roosevelt made his famous statement, "Go West, old men, go West." The latter period was characterized by great works of transcendentalism and metaphysics from the pens of Fenimore Cooper, Samuel Clemens, Mark Twain and Artemus Ward. This period was, however, relieved by Emerson's play "She Stoops to Conquer," and Thoreau's "Origin of Species by Artificial Respiration."

The present period has not yet fully crystallized, but the few works that have become prominent all deal with peace, prosperity, and the pursuit of progress. The notable works of the present period are "The Four Horsemen of the Apocalypse", by George Washington Irving Cobb, and Steven Leacock's humorous essay, "Compensation" in which he states, "The state of war is comparable to that well-known winter resort where snowballs are at a premium."

SCHOOL NOTES

Dear Mr. Crusius:

Please excuse my son Willie for his absence tomorrow. He had a bad fall and sprained his ear, so that I felt it would be dangerous for him to come because he might not hear his teacher's instructions exactly. He is in great pain.

Hoping you are the same, I am,

Yours affectionately,

Mrs. (Name deleted).

To the Rt. Hon. Principal, Mr. Crusius:

Dear Sir:

My wife wishes me to say that she is tired of having your registrar calling up to find why Jack is not at school. If he is not there, we don't want to be bothered hunting him up. What is a school for if it can't see that a boy does not escape? We start him in the morning, and we feel it is your business to do the rest. We shall not answer the phone hereafter.

(Unsigned).

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Hubby—"Here are the first proofs of my picture."
Wife (examining prints)—"Oh! Henry, you've got only one button on your coat."

Hubby—"Whoopce, you've noticed it. That's why I had that picture taken."
—(Minonk News-Dispatch.)

In one of the palatial homes of the new rich, a man sat before a blazing fire, a cigar between his teeth, a liquor at his elbow. His friend sat opposite likewise fortified.

The host was bewailing the enormous cost of keeping his son at college.

"Such expenses!" he cried. "And the worst of all is the languages."

"Languages?" repeated his friend. "How's that?"

"Well," said his host, "there is one item in the bill which runs, 'For Scotch, \$250.00'."

—(Minonk News-Dispatch.)

Pete—"Denny claims not to have heard the horn. What's the matter with his hearing?"

Smith—"Nothing; it's to be held next Saturday."

"WEAKLY" QUESTIONNAIRE FOR THE FACULTY

I. How old are you?

(a) If your Present age were doubled last June a year ago, how old would you be next Christmas? (Please answer promptly).

II. How many degrees have you?

(a) Are they degrees pro tempore or ex tempore; that is, "for temper" or "without temper"?

III. Have you ever given a boy 100?

(a) If so, show cause why your license should not be revoked.

(b) This is a serious question. (Please give arguments in detail.)

IV. Are you married? How Did It Happen?

(a) If not, which (or how many) of the ladies connected with this institution would you prefer, and WHY? (Be Specific).

V. Have you any children? If not, how many and what are their ages?

VI. How many years have you taught, and how many pupils?

(Count only those who have passed.)

(a) After so much experience with boys, what is your opinion of the Darwinian theory? (Please limit your adjectives to those suitable for print.)

VII. What was your object in choosing your present subject, and do you object to the subjective method, or to having your objectives subjected to objective analysis? (Allow ten minutes for answering this question, and be sure to define all the underscored words.)

VIII. If the school year had ended at eight and one-third months, what (or whom) would you have done for a living? (Answer truthfully).

P. S. N. B. If foreign-born, state why, and omit questions 11a and 14b.

Anyone trying to make a joke of this questionnaire will be severely dealt with. A word to the wise is sufficient—but it may not be enough for the faculty.

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Blinkety—"I am going to wear a pair of scissors to school."

Blank—"What's the big idea?"

Blinkety—"So I can cut classes."

Mr. K—"Where is that 'Not To Be Used In Case Of Fire' sign?"

Engineer—"Some boys nailed it down over the coal bin."

Why is a Senior like a kerosene lamp?

He is not especially bright, is often turned down, generally smokes and frequently goes out nights.

Life is sure short—only four letters in it. Three quarters of it is "lie" and half of it is "if".

"I surely feel tickled today," said Alex Greeb.

"Why?" asked Laatch.

"Mother just sent me my woolen underwear!"

Young lady telling her pal all about her car:

Second Flapper says—"What kind of a car have you?"

First young lady—"Why it is an Ash."

Second—"Oh, you mean a Nash, don't you dear?"

First—"No, indeed, ' mean an Ash."

Second—"I never heard of that kind of a car before."

First—"Why, it's a second hand Cole."

—(Edwardsville Intelligencer.)

Galoshes the girls wear may attract attention to their feet, but they also emphasize the fact there isn't much in the upper story to attract attention.

—(Edwardsville Intelligencer.)

I know many dumb-bell persons,
And some that are dumb as sin,
But the dumbest was he that watched the sea
For the Yule-tide to come in.

—(Edwardsville Intelligencer.)

PUSS-IN-BOOTS

Poor Pussy put up in Papa's pair of patent pumps, purring in perfect placidity. Perchance, Papa placed his pedal points, per precedent, and pour peripatetic purposes, in the pretty purple pumps. The purport of this proceeding penetrated Pussy's pericranium, put a period to her patience, and persuaded her to punish the perpetrator. To penalize the paternal peccadillo and prohibit the proprietor of the pumps from pursuing the posture and pressing her to a pulp, Pussy, peeved and petulant, put pep into the propulsion of her pointed paws and pricked Pa painfully. Purpling with passion, Pater paid Puss with purposeful, protracted and professional profanity, painting her present peril, and prophesying her penultimate perdition. Perspiring, Pop paraded the place, patting the pet part pierced by Pussy's peek, and predicting, prophet-like, a plethora of perpetual penances. Poor, pestiferous Puss.

READY TO HELP

"Beg pardon, sir, but could you tell me if there is a student living in this school with one eye named John Hardy?"

Arends, the Lesser—"Maybe I could help you out. Do you know the name of his other eye?"

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CHICAGO, ILL.

Floor-walker—"She complained that you didn't show her common civility."
Shop Girl—"I showed her everything in my department, sir."
—(Arkansas Utility.)

One of the advantages of living on Long Island is that on one side of the island you can see the sound, and on the other side you can hear the sea.
—(New York World.)

Hostess—"It looks like a storm; you had better stay for dinner."
Jackson—"Oh, thanks, but I don't think it's bad enough for that."
—(Virginia Reel.)

Willie—"Pa, teacher says we are here to help others."
Pa—"Yes, that's so."
Willie—"Well, what are the others here for?"
—(New Zealand Farmer.)

A kind neighbor had offered Tom his dress suit for the youth's first formal dance. On the night of the party, Tom timidly rang the bell and was admitted to his benefactor's presence. "Tom", said the man, who remembered his own boyhood days, distinctly, "have you a white shirt and studs too?"
"No sir," blurted Tom; "to tell you the truth, I haven't anything but a bath."
—(Washington Star.)

Margaret is only seven years old, but sometimes quite naughty. On one occasion her mother, hoping to be particularly impressive, said: "Don't you know that if you keep on doing so many naughty things, your children will be naughty too?"
Margaret dimpled, and cried triumphantly, "Oh, mother, now you're giving yourself away."
—(Everybody's Magazine.)

The dusky porter at one of the photoplay theaters found a Red Cross button the other day, and bringing it to the box office, he inquired: "What's dis?"
"Oh," said the cashier, "that shows you have subscribed one dollar to the Red Cross Fund."
"Goodness," replied the negro, "ah was seached to put that on me, 'cause ah thought it was a klan pin."
—(Youngstown Telegram.)

Little boy—"I'm not going to school today, 'cause we've got to work too hard."
Mother—"What have you got to do?"
Little boy—"I don't know, but teacher said that we would have caloused thenics after today's classes."
—(Wasp.)

"What's this dish, waiter?"
"Cottage pie, sir."
"Well, this must be a bit of the door."
—(London Opinion.)

A lady reports that her colored laundress said to her, "Somehow Ah nevah keered much for books, but (after a thoughtful pause) Ah kaint read, an' mebbe that has sumpin' to do wit it."

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A claim that scientists advance.
But when we see a pretty lass
We feel inclined to take a chance.

Joern, in the Y. M. C. A. store—"I want to buy some paper."
Bueker—"What kind of paper?"
Joern—"You'd better give me flypaper; I want to make a kite."

R A C H E

Um sieben uhr one Freitag night
Twenty Maedchen nahmen flight
To the basement of the Halle.
Sugar, vinegar and all
Took sie mit, taffy zu machen,
Fuehlten gut, so alle lachten.
All things fertig war' below,
Teller, buttered, in ein row,
Candy kocht bald auf den stove
Nach die Maedchen da arrove;
Und im naechsten Zimmer gingen,
Hoffend all ein prize zu fingen,
Alle Maedchen ausser zwei,
Guessing contest there to try.
Taffy kocht—wie gut es schmelt!
Alle zwanzig hungrig felt.
Fertig bald, on 'foresaid Teller
Koch es steikt, und vor den cellar
Window stellt es um zu kuehlen.
Mit den fingers often fuehlen,
Wollten dass es fertig waere,
Dass sie bald nach anderen kehre.
Grosse noise im andern Zimmer
Zeight das prize to be ein "bimmer".
Aber weh! auch ach! und woe!
Unterm Fenstern liegen low
Viele Knaben—grosse Baengeln
Will nicht gehen nach den Engeln!
Swiped six Teller off den sill
And sneaked with them up the hill!
Maedchen shrieked, got all excited,
But those Knaben—Menschen benighted—
Cared not for that, dachten nur
Dass die Taffy heiss war, sure!
Maedchen zwei Stadte gehen
Mehre vinegar um zu flehen!
Machten Taffy once more yet,
Knaben won't get this, you bet!

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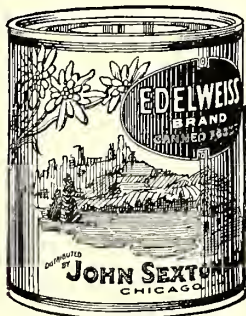
Aber Knaben wachset bolder
Waited till it got some colder
Than die andere, und then took it
From the very hand that shook it!
Maedchen shrieked once more already—
Would have schlagt those Knaben deady!
Out they rushed, but Knaben sly
Mussten all nach Hause fly.
Halten, doch ein Teller dropped,
Found in dirt and snow geflopped,
Maedchen brought it schnell nach Hause—
Dirt and branches macht nichts aus.
Pulled it schoen und macht es rot
Mit ein bischen colorin' dope.
Laufen schnell red pepper holen,
Put in candy to be stolen,
Cut it up in kleinen stuecken,
Put on sill und wenden Ruecken.
Machten Licht low und weggehen
In dark Halle bleiben stehen!
Kamen Knaben, seizen Taffy,
Think those Maedchen surly daffy.
Put it in their mouths first crack—
Taste the pepper—put it back!
Andere Knaben come und steal it—
Eat red pepper and still feel it!
Maedchen aber gingen hinauf—
Caren nicht for weitem Lauf,
Essen viel Salat und Kuchen,
Photos take, und Betten suchen.
Knaben setten up und drink—
Drown the pepper—so they think!
Pepper rot—a nickel's worth—
Makes of heat no little dearth!
Maedchen frohen sich und lachen
Weil auf Knaben they have Rachen!

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The Vicar—"So you like the country. Are your hens good layers?"
Mabel (fresh from town)—"Topping! They haven't laid a bad egg yet."
—(Passing Show.)

"What did he say to the Dean when he was fired?"
"He congratulated the school on turning out such fine men."
—(Purple Parrot.)

Two small boys were puzzling their brains to invent a new game. At last one of them said—"I know Billy; let's see who can make the ugliest face."
"Aw, go on!" was the reply. "Look what a start you've got."
—(Pathfinder.)

Patron—"Waiter, there is sand in this bread."
Waiter—"Yes sir, that is to keep the butter from sliding off."
—(Dartmouth's Jack o' Lantern.)

She had a vast amount of money, but it had come to her quite recently. One day an acquaintance asked her if she was fond of art.
"Fond of art!" she exclaimed, "Well, I should say I was. If ever I am in a city where there's an artery, I never fail to visit it."
—(Exchange.)

"Hobson is facing a serious charge."
"Why, what crime has he committed?"
"No crime; he's gazing at his coal bill which has just come in."
—(Boston Transcript.)

HYGIENE TEST

(Not taken by Intelligent Students).

- I. (a) Where is the nose?
(b) Why isn't it someplace else?
- II. (a) How long should the body be?
(b) In proportion to the length and location of the nose?
- III. (a) What is the cause of goose flesh?
(b) Has it any relation to the Thanksgiving menu?
(c) If not, do you think it should? Explain your reasons.
- IV. (a) How large are regular corns?
(b) Why don't they grow in fields or on cobs?
- V. (a) How many bacteria are present in the dust off an automobile?
(b) If so, how many and why?

Gabler—"Miss is cross-eyed."
Warbler—"She is not."
Gabler—"When I was talking to her, I looked close."
Smith—"Oh, well, anybody'd get cross-eyed looking at you."

There were some doubts as to a man's fitness for the School Board. But his first speech in his official capacity silenced all critics. He listened to several recitations, with a grave and interested air, and at the end of the last one he rose to address the school by "request".

"Some things are in my province as member of the School Board; and some are not," he said, with a genial smile. "It's within my province to say that I never heard scholars answer up more promptly than you children of District Number One. As to whether your answers are or are not correct, it is not my place to say. Your teacher knows, and in her hands I leave the matter."

—(Harper's Magazine.)

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CALENDAR FOR ELMS OF 1924

SEPTEMBER

- 12—Registration of all students. Everybody is coming back. Opening exercises.
- 13—Classes begin for the new school year.
- 14—Back to the "old grind".
- 15—Old Timers-New Timers Day. Victory for Old Timers, 75-25. Program in Dining Hall by Schiller Literary Society and a reception for the Freshmen by the Women's Auxiliary.
- 18—Rev. R. Niebuhr of Detroit, recently returned from a tour through Europe, addresses the students.
- 21—Annual Freshman Reception and Banquet given by the Y. M. C. A.
- 22—First football game: Elmhurst 0, DeKalb 40.
- 22-23—Du Page County Sunday School Convention held in Elmhurst.
- 28—Dr. Winfield Scott Hall addresses the students on "The Making of an Athlete."
- 29—Lake Forest defeats Elmhurst, 32-0.

OCTOBER

- 2—First Elm Bark for the new year.
- 3—College Quartet sings at Elmhurst Lion Club Meeting.
- 6—Schiller Program in the old "Gym".
- 10—The Tower clock went "cuckoo".
- 13—Elmhurst wins a victory: Elmhurst 7, Lewis Institute 0.
- 15—Board of Control meets in Elmhurst.
- 19—"Last Days of Pompeii" shown at York Hi.
- 20—Elgin 19, Elmhurst 15. Reserves game: Elgin 6, Elmhurst 7.
- 27—Elmhurst celebrates first Homecoming Day, and plays Crane. Elmhurst 0, Crane 6. Schiller gives Homecoming Program.
- 31—Hallowe'en. Everybody goes to parties. Bobe and Ben Arends are extremely embarrassed when two young ladies kissed them on the street.

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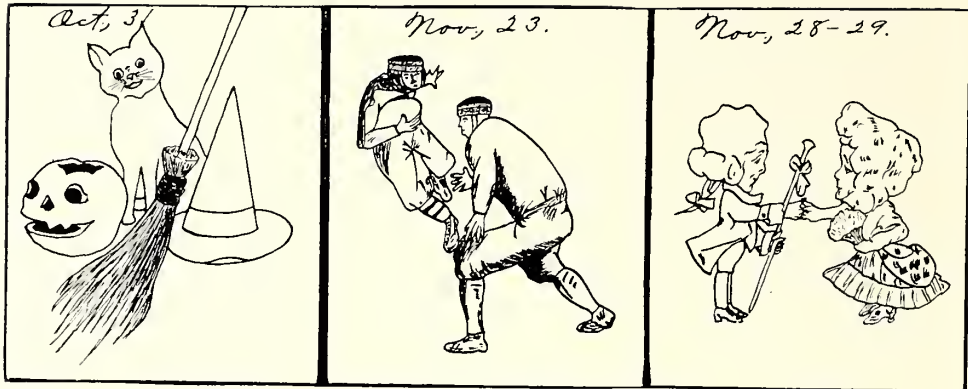
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NOVEMBER

- 2—Boilers in the New Dormitory almost blow up.
- 3—St. Joseph 6, Elmhurst 0.
- 10—Hard fought game at Wheaton. Elmhurst 0, Wheaton 6. Schiller gives program in the evening.
- 11—Pres. Schiek delivers English sermon at a union Reformation service of the Evangelical Churches of Milwaukee.
- 12-17—Prayer Week in all the colleges.
- 12—Rev. Carl Chworowsky talks to the student body about the Jew.
- 14—Johnnie Hoover's 14th birthday is celebrated in the Dining Hall.
- 16—Arends forgot to sleep in Chemistry class.
- 17—Elmhurst plays two scoreless ties with Northwestern and Concordia Colleges.
- 19—A Gospel Team and Pres. Schiek go to Elgin. Elmhurst reserves beat York Hi, 21-3.
- 21—Senior Class hold an outing.
- 23—Football Banquet. Close of the football season. Letters are awarded, and the "Y" medal for football is given to Friz.
- 24—Schiller program in the Gym.
- 28-29—"Grumpy" plays in Elmhurst.
- 29—Good eats for Thanksgiving Day.
- 30—Elmhurst wins basketball game from Maywood Seminary, 19-14. Students refuse to go to classes on account of cold rooms.

DECEMBER

- 2—Football men are entertained at the Golz home in Maywood.
- 3—Mr. M. Kross of Elmhurst speaks in chapel.
- 8—Elmhurst Academy wins and College loses in basketball game against Wheaton.
- 10—Basketball game: DeKalb 26, Elmhurst 6.
- 11—The Grumpy cast stage their play at Oak Park for the benefit of the Eastern Star.
- 12—Dr. Mohammed Allah of Afghanistan visits here and relates some of his interesting experiences to the students.
- 15—Christmas vacation starts. Most of the students are gone home.
- 17—Basketball game with Defiance, Ohio, losing 27-10.

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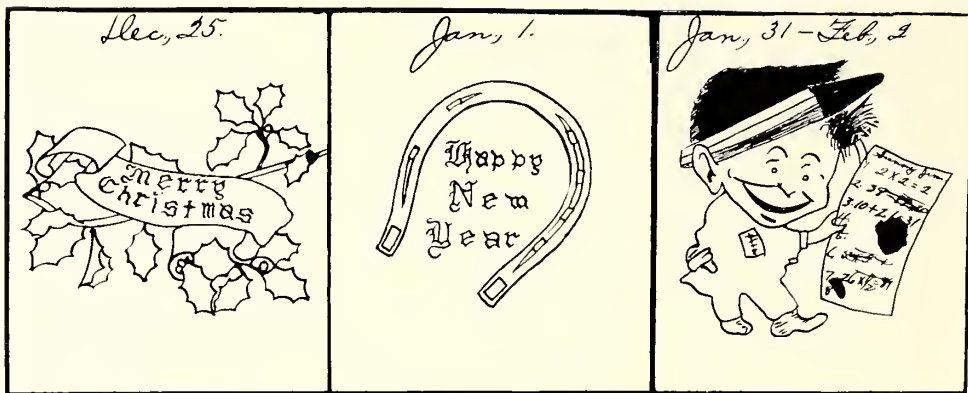
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DECEMBER

- 23—Christmas Program for those who remained in the Dining Hall.
- 25—A Merry Christmas to all.
- 28—Jan. 1. Gas and Steiger attend Student Volunteer Convention at Indianapolis, Indiana.

JANUARY

- 1—Happy New Year! Vacation is nearly over.
- 2—Most students return from home.
- 3—The rest of the students return, and the classes are resumed.
- 7—Elmhurst defeats Medill, 27-22.
- 11—Elmhurst forfeits game to Chicago Normal.
- 12—Elmhurst Academy conquers Northwestern Academy, 13-12.
- 13—Orpheus sings at Maywood Sunday Evening Club. Pres. Schiek was the speaker.
- 11-14—Mr. George Hoffman from St. Louis visits here.
- 14—Elgin defeats Elmhurst, 23-14.
- 15—Prof. Mueller gives first lecture in course of Personal Hygiene.
- 16—Elmhurst loses to Crane, 20-38.
- 17—Address by Prof. Mueller on "Life's Ideals".
- 19—Elmhurst Academy wins Academic championship of Du Page County.
- 21—Pastor Thieme of Berlin, Germany, gives a speech after supper on conditions in his native land.
- 23—Rev. Katterjohn speaks to the students on the "Aim of Education".
- 25—Crane defeats Elmhurst, 31-23.
- 27—R. Krause lingered too long and froze his ears.
- 31—First semester exams. Wowie!

FEBRUARY

- 1—More headaches and more exams.
- 2—More exams. Exams are over. Ah-h-h-h— Lisle defeats Elmhurst, 25-20.
- 4—Beginning of second semester. Everybody looks forward to June.
- 5—Violin recital in the chapel by Abraham Sopkins.
- 5-7—Pres. Schiek attends Seminary Board meeting at St. Louis.
- 8—At a mass meeting, the old Student Council is dissolved. We look forward to separate councils from the Academy and College.
- 10—Students are selecting the prettiest valentines they can find, in town.
- 12—Lincoln's Birthday.
- 14—Coach Hale returns from his two weeks in the Hospital where he had his appendix removed. St. Valentine's Day and the mail distributors are kept busy.
- 16—Elgin wins from Elmhurst, 21-16.
- 21—Washington Birthday Program is held under the auspices of Schiller Literary Society. The Rev. H. W. Dinkmeyer of Chicago spoke on "National Evolution".

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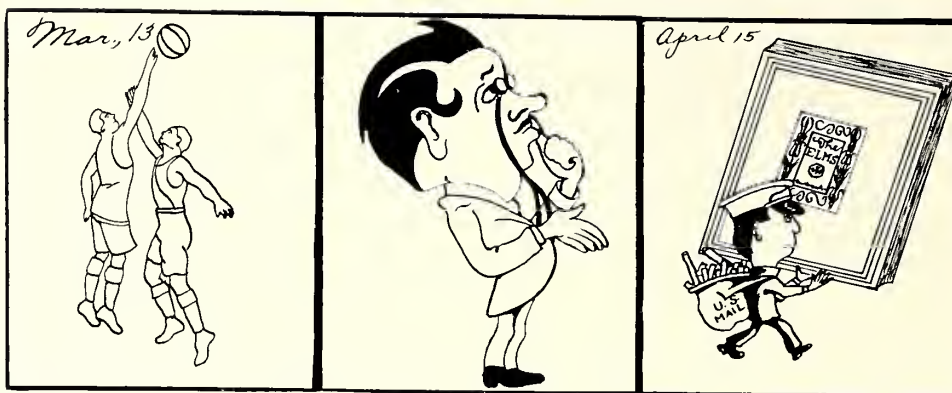
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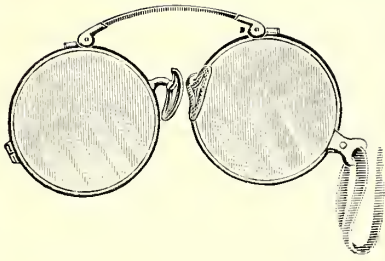


FEBRUARY

- 22—Washington's Birthday. No classes.
- 22-27—Principal Crusius is in St. Louis.
- 23—Several students and Pres. Schiek attend the Y. M. C. A. Conference held in Chicago. The Academy team loses only game to Lake Forest, 46-9. Elmhurst defeats Lisle 32-17.
- 25—Elmhurst wins in game with Illinois University School of Pharmacy, 33-36.
- 25-29—Vocational Guidance Week. One lecture every night.
- 25—Law as a Profession by Vernon R. Louchs of Chicago.
- 26—The Opportunities of Service by R. H. Thompson of Carson, Pirie, Scott and Co.
- 27—Teaching as a Way of Service by the Rev. H. Katterjohn of Chicago University.
- 28—Ways of Serving in the Medical Profession by Dr. J. R. Simmons of Northwestern University.
- 29—The Ministry, the Greatest of All Professions by The Rev. J. J. Braun of Chicago.
- 26—Orpheus Glee Club gives a concert at Niles Center.
- 28—Married Men's Club of the New Dormitory has an important business meeting.
- 29—Several students entertain the nurses of the Chicago Deaconess Hospital on Leap Year day. Academy has a practice debate with York Hi.

MARCH

- 1—Beginning of a new month.
- 3—Glee Club sings at Rev. Dinkmeier's church in Chicago. Elmhurst defeats Kent in the last home game.
- 4—Concert given at York Hi by the Community Orchestra under the direction of the Rev. K. M. Chworowsky, and by Waldo Gelteh, the violinist.
- 6—Second floor of the New Dormitory Frauen Verein has its monthly banquet. Water and toothpicks are served.
- 11-12—The Committee appointed by the Seminary Board to investigate conditions here at Elmhurst are visiting here.
- 12—Our Faculty members are the guests of honor at a dinner of the Lions Club. Annual sale of the old "Y" magazines. Gass is auctioneer.
- 13—Y. M. C. A. Inauguration Banquet. Mr. Owen Pence is the speaker. Basketball "E" for 1924 are awarded by Coach Hale. "Y" basketball medal is presented to Herbert Schmidt.
- 15—Schiller Society gives a program in the Dining Room. Mt. Morris wins from Elmhurst, 40-26.
- 16—Basketball letter men entertained by Mr. and Mrs. Golz of Maywood.
- 18—College team defeats the Academy team, 25-19.



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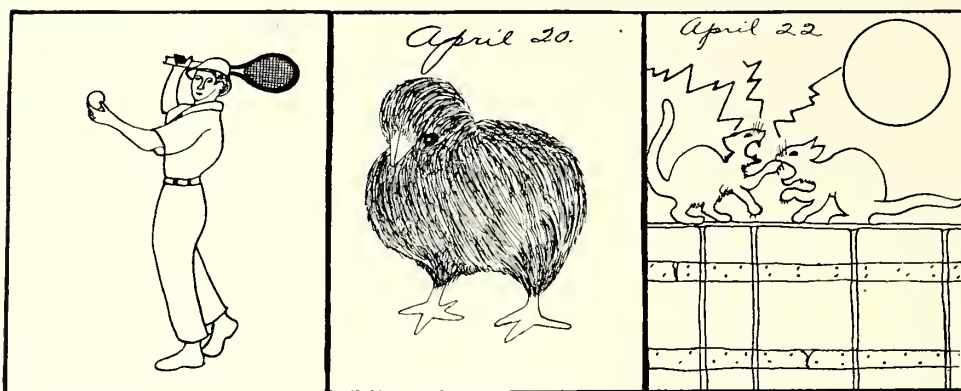
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MARCH

20-22—Pres. Schick and Registrar Leonhardt attend the annual meetings of the North Central Association of Colleges in Chicago. Elmhurst Junior College is accredited.

20-21—"And Home Came Ted" is given by Christ Church Christian Endeavor Society. Several of the College students are in the cast.

22—Several students attend the DuPage County Older Boy's Y. M. C. A. Conference at York Hi.

23—The last services are held in the old St. Peter's Church.

24—The new telephone exchange is open for the inspection of the students. The wrecking crew starts its work on St. Peter's Church.

26—Basketball number of the Elm Bark appears.

30—Pres. Schick preaches the dedicatory sermon on the occasion of the dedication of the First English Evangelical Church of Chicago of which Rev. L. Goebel is the pastor.

31—The Board of Control meets here.

APRIL

1—See March 1. Everybody knew his lesson. April Fool!

4—Henry Held is taken to the Deaconess Hospital, where he is to be operated on for appendicitis.

4-6—Ruhl, Steiger, and Wagner attend the Y. M. C. A. officers' training conference at Y. M. C. A. College, Chicago.

10—Waldo Berlekamp returns from the Deaconess Hospital, after he had spent one month there. We are glad to see him again. Dr. Menzel, Executive Secretary of our Foreign Mission Board, from Washington, D. C., speaks in chapel on "Conditions in Honduras".

11—The Elms Staff is about ready to finish the "dummy" before it goes to press.

12—Students are busy showing their ability to play baseball. First practice game is held.

13—Palm Sunday.

15—Elms of 1924 goes to press, and most of our foolishness is over.

TAKE NOTICE!

As the calendar is going to press today and there still is eight weeks more of school, I will try and make my Ouija board give you the prophecy for the remaining time. If it does not tell the truth, don't blame me. The following is what should happen:

16—Easter vacation starts, and some students leave for home.

17—Many students have left for vacation, while others are working hard and wondering what they would do if they were at home.

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Meyer & Weber Pianos and the
Cheney Phonograph

MEYER & WEBER



- 18—Good Friday. We are all appreciating the holidays and vacation.
- 19—First baseball game. Our team plays at Crane.
- 20—Easter Sunday. Among the good things of this day are many Easter eggs and good eats.
- 21—Vacation is almost over.
- 22—Students are all back and classes start again. Annual spring concert is called off.
- 23—First home baseball game. Concordia plays here.
- 26—Junior-Senior banquet. Wheaton Academy plays Elmhurst Academy here.
- 27—Sunday after Easter. Getting closer to the end of the term.
- 29—Academy debating team meets Northwestern Academy in a dual debate. Question: Resolved, That the immigration from any European country should be restricted to two per cent of the natives from that country in the United States in 1890.
- 30—Last of April. Thirty days since All Fool's Day.

MAY

- 1—Beginning of a new month. In six weeks we will all be home.
- 2-4—Orpheus Glee Club goes on tour to Belvidere and Forrester.
- 3—Baseball game against Medill College at Medill.
- 4—Sunday. Everybody enjoys the beautiful weather.
- 5-6—The Frauenverein of the New Dormitory holds its semi-annual convention in Room 225, with Pres. Gass presiding. A paper on "Should Toothpicks be Served with Soup" was given by Treas. Gabler.
- 7—Elmhurst plays Wheaton Academy at Wheaton.
- 9—Unintentionally, Elbring forgets to go to English Class.
- 10—Elmhurst plays baseball at Lisle College.
- 13—Students laugh at all the Professors' jokes.
- 14—Baseball game with Concordia there.
- 17—Tennis meet with Mt. Morris and baseball game with Elgin College. Both home games.
- 19—Tennis meet with Wheaton College here.
- 22—The Ouija board has nothing to say for today, so it must be a lonesome day.
- 24—Elmhurst plays tennis at Mt. Morris and baseball at Aurora.
- 25—Only one more week till Elmhurst Sunday.
- 26—Same as the 22nd. Blue Monday.
- 28—Wheaton College plays our baseball team here.
- 28-31—Orpheus Glee Club takes a trip to Milwaukee.
- 30—Decoration Day.
- 31—One month after thirty days since All Fools' Day.

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JUNE

1—Refer to May 1. Elmhurst Sunday or Seminarfest, the great festival of the year.

2—Clean-up day after the big celebration.

3—It is rumored that the examinations will begin tomorrow.

6—The "Married Men's Club" of the new dormitory held its last meeting with Pres. Elbring presiding. Sec. Denny made a motion to disband for the summer months. The motion was carried unanimously.

7—Examinations are almost over, and many are getting ready to leave.

8—This is the last Sunday in Elmhurst for many students.

9—A part of the student body has gone home, while the rest are waiting for the closing exercises.

11—Commencement Day. The last students say "Good-bye" to Elmhurst for vacation.

THE END

D A M U S G R A T I A S

To

President
Schiek

Professors Bauer and Carlson, and
all others who helped us in any way
to attain this end for which we have
been striving.

ANNUAL STAFF.





